

NIGHT OF 100 SOLOS: A CENTENNIAL EVENT

New York City, Brooklyn Academy of Music

| Sequence | DANCE | YEAR | ORIGINAL DANCER/SOLO | 100 SOLOS DANCER | STAGER |
|----------|------------------------|------|--------------------------------------|---------------------|---------------------------|
| 1 | Canfield | 1969 | Merce Cunningham | Keith Sabado | Patricia Lent |
| 2 | Walkaround Time | 1968 | Valda Setterfield | PeiJu Chien-Pott | Jennifer Goggans |
| 3 | Variations V | 1965 | Gus Solomons jr | Anson Zwingelberg | Sandra Neels |
| 4 | Doubletoss | 1993 | Patricia Lent | Tamisha Guy | Patricia Lent |
| 5 | Roaratorio | 1983 | Robert Swinston (jig) | David Norsworthy | Patricia Lent |
| 6 | Pond Way | 1998 | Cheryl Therrien | Jacqueline Bulnes | Andrea Weber |
| 7 | Scramble | 1967 | Sandra Neels | Lindsey Jones | Patricia Lent |
| 8 | Change of Address | 1992 | Patricia Lent (1 st solo) | Mariah Anton | Patricia Lent |
| 9 | Dime a Dance | 1953 | Variable ("Oriental") ¹ | Claude "CJ" Johnson | Patricia Lent |
| 10 | Travelogue | 1977 | Merce Cunningham | Reid Bartelme | Andrea Weber |
| 11 | Way Station | 2001 | Jean Freebury | Jacquelin Harris | Jean Freebury |
| 12 | Enter | 1992 | Emma Diamond | Maggie Cloud | Patricia Lent |
| 13 | Nearly Ninety | 2009 | Marcie Munnerlyn | Cecily Campbell | Jamie Scott |
| 14 | Channels/Inserts | 1981 | Chris Komar | Jason Collins | Patricia Lent |
| 15 | Assemblage | 1968 | MCDC (multiple) ² | Sharon Milanese | Jennifer Goggans |
| 16 | Changing Steps | 1973 | Brynar Mehl | Kyle Abraham | Ashley Chen |
| 17 | Inlets | 1977 | Merce Cunningham | Christian Allen | Jean Freebury |
| 18 | Roaratorio | 1983 | Louise Burns ³ | Angela Falk | Patricia Lent |
| 19 | Changing Steps | 1973 | Valda Setterfield | Shayla-Vie Jenkins | Jean Freebury |
| 20 | Nearly Ninety | 2009 | Rashaun Mitchell | Chalvar Monteiro | Rashaun Mitchell |
| 21 | Loose Time | 2002 | Holley Farmer | Sara Mearns | Holley Farmer |
| 22 | Ocean | 1994 | Thomas Caley | Joshua Tuason | Jean Freebury |
| 23 | Travelogue | 1977 | Meg Harper | Eleanor Hullihan | Andrea Weber & Meg Harper |
| 24 | Variations V | 1965 | Albert Reid | Marc Crousillat | Jennifer Goggans |
| 25 | WAT Falls ⁴ | 1990 | Carol Teitelbaum | Vicky Shick | Carol Teitelbaum |
| 26 | Channels/Inserts | 1981 | Joseph Lennon | Forrest Hersey | Joseph Lennon |
| 27 | WAT Falls ⁴ | 1990 | Michael Cole | Anson Zwingelberg | Patricia Lent |
| 28 | Change of Address | 1992 | Frédéric Gafner ⁵ | Chalvar Monteiro | Jean Freebury |
| 29 | Change of Address | 1992 | Patricia Lent (2 nd solo) | Jacquelin Harris | Patricia Lent |
| 30 | Roaratorio | 1983 | Helen Barrow (jig) | Tamisha Guy | Patricia Lent |
| 31 | Roaratorio | 1983 | Megan Walker (jig) | Angela Falk | Patricia Lent |
| 32 | Roaratorio | 1983 | Catherine Kerr (jig) | Eleanor Hullihan | Patricia Lent |
| 33 | Roaratorio | 1983 | Louise Burns (jig) | Sharon Milanese | Patricia Lent |

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| 34 | BIPED | 1999 | Glen Rumsey | Anson Zwingelberg | Jean Freebury |
| 35 | Field Dances | 1963 | Viola Farber (“determined”) | Cecily Campbell | Jamie Scott |
| 36 | Field Dances | 1963 | Shareen Blair (“pose”) | Maggie Cloud | Jamie Scott |
| 37 | Field Dances | 1963 | Viola Farber (“walk and think”) | Vicky Shick | Meg Harper |
| 38 | Enter | 1992 | Patricia Lent | Jacqueline Bulnes | Patricia Lent |
| 39 | Changing Steps | 1973 | Susana Hayman-Chaffey | Cecily Campbell | Carol Teitelbaum |
| 40 | Touchbase | 1993 | Randall Sanderson | Jason Collins | Jean Freebury |
| 41 | Split Sides | 2003 | Jennifer Goggans | Tamisha Guy | Jennifer Goggans |
| 42 | RainForest | 1968 | Merce Cunningham | Kyle Abraham | Ashley Chen |
| 43 | Carousal | 1987 | Patricia Lent | Shayla-Vie Jenkins | Patricia Lent |
| 44 | Fluid Canvas | 2002 | Holley Farmer | PeiJu Chien-Pott | Holley Farmer |
| 45 | Exchange | 1978 | Merce Cunningham (Exchange III) | Reid Bartelme | Patricia Lent |
| 46 | Nearly Ninety | 2009 | Silas Riener | David Norsworthy | Silas Riener |
| 47 | Scramble | 1967 | Merce Cunningham ⁶ | Chalvar Monteiro | Patricia Lent |
| 48 | Fabrications | 1987 | Kristy Santimyer | Mariah Anton | Patricia Lent |
| 49 | Trackers | 1991 | Carol Teitelbaum | Lindsey Jones | Carol Teitelbaum |
| 50 | Landrover | 1972 | Merce Cunningham | Christian Allen | Joseph Lennon & Jamie Scott |
| 51 | CRWDSPCR | 1993 | Patricia Lent | Eleanor Hullihan | Patricia Lent |
| 52 | Doubles | 1984 | Lise Friedman | Sara Mearns | Patricia Lent |
| 53 | Loops ⁷ | 1971 | Merce Cunningham (“shuffle”) | Marc Crousillat | Patricia Lent |
| 54 | RainForest | 1968 | Gus Solomons jr | Joshua Tuason | Andrea Weber |
| 55 | Loops ⁷ | 1971 | Merce Cunningham (“falling”) | Claude “CJ” Johnson | Patricia Lent |
| 56 | Suite for Five | 1956 | Merce Cunningham (“Stillness”) | Forrest Hersey | Andrea Weber |
| 57 | Fractions | 1978 | Lisa Fox | Shayla-Vie Jenkins | Andrea Weber |
| 58 | Views on Stage | 2004 | Rashaun Mitchell | Christian Allen | Rashaun Mitchell |
| 59 | Landrover ⁸ | 1972 | Carolyn Brown | Jacquelin Harris | Jamie Scott |
| 60 | Roaratorio | 1983 | Chris Komar (solo jig) | Jason Collins | Silas Riener |
| 61 | Loops ⁷ | 1971 | Merce Cunningham (“chair”) | Chalvar Monteiro | Patricia Lent |
| 62 | Windows | 1995 | Foofwa d’Immobilitéé ⁵ | David Norsworthy | Jean Freebury |
| 63 | Springweather & People | 1955 | Carolyn Brown | Tamisha Guy | Jean Freebury |
| 64 | Exchange | 1978 | Merce Cunningham (Exchange I, “Warrior”) | Keith Sabado | Patricia Lent |
| 65 | Numbers ⁹ | 1982 | Neil Greenberg | Claude “CJ” Johnson | Neil Greenberg |
| 66 | Nearly Ninety | 2009 | Melissa Toogood | Angela Falk | Melissa Toogood |
| 67 | Variations V | 1965 | Merce Cunningham (bicycle) | Keith Sabado | Patricia Lent |

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| | 4'33" | 1994 | MCDC | ALL DANCERS | Patricia Lent Jean Freebury |
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| 68 | Carousal | 1987 | Chris Komar | Forrest Hersey | Patricia Lent |
| 69 | Carousal | 1987 | Dennis O'Connor | Marc Crousillat | Dennis O'Connor |
| 70 | Enter | 1992 | Kimberly Bartosik | Tamisha Guy | Kimberly Bartosik |
| 71 | Travelogue | 1977 | Robert Kovich (cans) | Jason Collins | Patricia Lent |
| 72 | Loops ⁷ | 1971 | Merce Cunningham ("knee," "extend" & "hip") | David Norsworthy | Jean Freebury |
| 73 | Summerspace | 1958 | Viola Farber | Sara Mearns | Jean Freebury |
| 74 | Scenario | 1997 | Glen Rumsey | Reid Bartelme | Jean Freebury |
| 75 | CRWDSPCR | 1993 | Jean Freebury | Lindsey Jones | Jean Freebury |
| 76 | Rune | 1959 | Viola Farber | Cecily Campbell | Jean Freebury |
| 77 | How to Pass, Kick, Fall and Run | 1965 | Carolyn Brown | Jacqueline Bulnes | Holley Farmer |
| 78 | How to Pass, Kick, Fall and Run | 1965 | Merce Cunningham (solo #3) | Keith Sabado | Jean Freebury |
| 79 | Inlets | 1977 | Chris Komar | Marc Crousillat | Jean Freebury |
| 80 | Rondo | 1996 | Woman (Kimberly Bartosik) ¹⁰ | Sharon Milanese | Kimberly Bartosik |
| 81 | Objects | 1970 | Merce Cunningham | Anson Zwingelberg | Sandra Neels |
| 82 | Interscape | 2000 | Derry Swan | Maggie Cloud | Derry Swan |
| 83 | BIPED | 1999 | Maydelle Fason | Jacqueline Bulnes | Maydelle Fason-Liss |
| 84 | Changing Steps | 1973 | Meg Harper | Angela Falk | Jean Freebury |
| 85 | Changing Steps | 1973 | Robert Kovich | Claude "CJ" Johnson | Brandon Collwes |
| 86 | Summerspace | 1958 | Viola Farber (skips) | Sara Mearns | Jean Freebury |
| 87 | How to Pass, Kick, Fall and Run | 1965 | Albert Reid | Forrest Hersey | Jean Freebury |
| 88 | Enter | 1992 | Michael Cole | Joshua Tuason | Michael Cole |
| 89 | How to Pass, Kick, Fall and Run | 1965 | Merce Cunningham (solo #1) | Claude "CJ" Johnson | Jean Freebury |
| 90 | Interscape | 2000 | Banu Ogan | Eleanor Hullihan | Jean Freebury |
| 91 | Doubletoss | 1993 | Michael Cole | Christian Allen | Michael Cole |
| 92 | Scenario | 1997 | Foofwa d'Immobilitéé ⁵ | Chalvar Monteiro | Jean Freebury |
| 93 | Doubletoss | 1993 | Jean Freebury | Jacquelin Harris | Jean Freebury |
| 94 | BIPED | 1999 | Banu Ogan | Maggie Cloud | Jean Freebury |
| 95 | Rune | 1959 | Carolyn Brown | PeiJu Chien-Pott | Jean Freebury |
| 96 | BIPED | 1999 | Jeannie Steele | Sharon Milanese | Jean Freebury |
| 97 | Rune | 1959 | Merce Cunningham | Jason Collins | Brandon Collwes |
| 98 | Antic Meet | 1958 | Viola Farber ("Sports & Diversions #3") | Lindsey Jones | Andrea Weber |
| 99 | Fabrications | 1987 | Merce Cunningham | Christian Allen | Patricia Lent |
| 100 | 50 Looks ¹¹ | 1979 | Merce Cunningham | Joshua Tuason | Patricia Lent |

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| | | | | Vicky Shick ALL DANCERS | |
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¹*Dime a Dance* (“Oriental”). This solo, titled “Oriental Folk” in Cunningham’s notes, was originally made for *Dime a Dance* (1953), but never used in that piece. In 1972, Cunningham taught the solo to Chris Komar, who performed it in Events. In the early 1990s, Komar taught the solo to Jared Phillips, also for Events. The staging of this solo is based on video of Phillips from a 1994 Event, the only existing video of the solo.

²*Assemblage*. This material first appeared in the film *Assemblage* (1968), danced by the full company. It was subsequently incorporated in the dance *Canfield* (1969), as a section called “Ghiradelli Square” (named after the location of the 1968 filming). The staging of this material is based on the 1968 film, and on a 1972 Event video of Barbara Lias dancing it as a solo.

³*Roaratorio* (Louise Burns). This solo from *Roaratorio* (1983) was made for Louise Burns, but there is no video of Burns dancing the solo. The staging of this solo is based on video of Kristy Santimyer from the 1985 & 1986 productions of the dance.

⁴*WAT Falls*. The *Walkaround Time Falls* (or *WAT Falls*) were choreographed by Cunningham in 1990, as material for Events. The title derives from the fact that the sequence was designed to be performed with the set for *Walkaround Time* (1968). None of the choreography in *WAT Falls* came from the 1968 dance. We use the title *WAT Falls* to distinguish this 1990 material from solos that come from *Walkaround Time*.

⁵Frédéric Gafner/Foofwa d’Immobilité. During his tenure in MCDC (1991-1998), Frédéric Gafner changed his name to Foofwa d’Immobilité. These records reflect the name he was using at the time he first performed each of the solos.

⁶*Scramble* (Merce Cunningham). The only video of Cunningham dancing his solo from *Scramble* (1967) dates from 1968. In the 1970s, Cunningham taught a substantially revised version of the solo to Chris Komar. This revised version was taught to Frédéric Gafner in 1991, and in later years to other company members. The staging of this solo is based on a 1991 video of Gafner dancing the revised version.

⁷*Loops*. The solo dance *Loops* (1971), described by Cunningham as an “Event for a soloist,” consisted of multiple short sections with names such as “Shuffle,” “Slide,” “Hip,” “Extend,” and “Hand.” A different selection and sequence of sections could be done for each performance. The staging of these *Loops* solos is based on video of Cunningham dancing the work in MCDC Event and repertory performances from the 1970s.

⁸*Landrover* (Carolyn Brown). This solo from *Landrover* (1972) was made for Carolyn Brown, but there is no video of Brown dancing the solo. The staging of this solo is based on rehearsal video of Karole Armitage from the 1980 revival of the dance.

⁹*Numbers*. *Numbers* was choreographed by Cunningham in 1982, as material for Events. It was never performed as a repertory dance, and therefore never identified by title in programs.

¹⁰*Rondo* (Woman). Cunningham originally taught the woman’s solo in *Rondo* (1996) to Kimberly Bartosik, who in turn taught the solo to the other women in the company. Casting for the dance was variable, such that any of the women might dance the solo for any given performance. This solo had appeared earlier in the dance *Tune In/Spin Out* (1996).

¹¹*50 Looks*. Cunningham's notes indicate that *50 Looks* was choreographed in 1979, and originally conceived as a video project. This staging of *50 Looks* is based on a video of Cunningham dancing a 42-minute version of the solo in his Westbeth studio. An abbreviated and revised version of the solo was later incorporated in the 1981 dance *Gallopade*. Cunningham also danced a version of *50 Looks* in *Events*.