

*NIGHT OF 100 SOLOS: A CENTENNIAL EVENT*

Los Angeles, Center for the Art of Performance UCLA

Sequence	DANCE	YEAR	ORIGINAL DANCER/SOLO	100 SOLOS DANCER	STAGER
1	Doubles	1984	Catherine Kerr	Una Ludviksen	Jamie Scott
2	Summerspace	1958	Viola Farber	Paige Amicon	Banu Ogan
3	Views on Stage	2004	Rashaun Mitchell	Brian Lawson	Dylan Crossman
4	Field Dances	1963	Shareen Blair ("pose")	Pam Tanowitz	Andrea Weber
5	Nearly Ninety	2009	Koji Mizuta	Samuel Wentz	Dylan Crossman
6	Rune	1959	Merce Cunningham	Victor Lozano	Brandon Collwes
7	How to Pass, Kick, Fall and Run	1965	Merce Cunningham (solo #2)	Casey Hess	Andrea Weber
8	Roaratorio	1983	Robert Swinston (jig)	Thomas House	Dylan Crossman
9	Roaratorio	1983	Megan Walker (jig)	Vanessa Knouse	Patricia Lent
10	Roaratorio	1983	Neil Greenberg (jig)	Barry Brannum	Andrea Weber
11	Roaratorio	1983	Chris Komar (jig)	Joshua Rodgers Guillemot	Dylan Crossman
12	Antic Meet	1958	Merce Cunningham ("Bacchus and Cohorts")	Daniel McCusker	Rashaun Mitchell
13	Changing Steps	1973	Valda Setterfield	Ros Warby	Lisa Boudreau
14	Changing Steps	1973	Sandra Neels	Rena Butler	Paige Cunningham Caldarella
15	Changing Steps	1973	Susana Hayman-Chaffey	Tamsin Carlson	Susana Hayman- Chaffey
16	Rondo	1996	Woman (Kimberly Bartosik) <sup>1</sup>	Laurel Jenkins	Kimberly Bartosik
17	Dime a Dance	1953	Variable ("Oriental") <sup>2</sup>	Lorrin Brubaker	Jared Phillips
18	Fabrications	1987	Kristy Santimyer	Savannah Spratt	Patricia Lent
19	Beach Birds	1991	Alan Good	Riley Watts	Alan Good
20	BIPED	1999	Maydelle Fason	Erin Dowd	Maydelle Fason-Liss
21	Loose Time	2002	Ashley Chen	Jermaine Spivey	Andrea Weber
22	Loose Time	2002	Cédric Andrieux	Burr Johnson	Dylan Crossman
23	Pond Way	1998	Cheryl Therrien	Jessica Liu	Marcie Munnerlyn
24	Scenario	1997	Foofwa d'Immobilitéé <sup>3</sup>	Victor Lozano	Jean Freebury
25	Inventions	1989	Victoria Finlayson	Tamsin Carlson	Victoria Finlayson
26	Walkaround Time	1968	Valda Setterfield	Ros Warby	Andrea Weber
27	Variations V	1965	Albert Reid	Thomas House	Albert Reid w/ Andrea Weber
28	Variations V	1965	Gus Solomons jr	Barry Brannum	Dylan Crossman

29	Variations V	1965	Sandra Neels	Erin Dowd	Dylan Crossman
30	Variations V	1965	Barbara Lloyd	Katherine Fisher	Andrea Weber
31	Nearly Ninety	2009	Rashaun Mitchell	Lorin Brubacker	Dylan Crossman
32	Nearly Ninety	2009	Marcie Munnerlyn	Paige Amicon	Marcie Munnerlyn
33	Nearly Ninety	2009	Melissa Toogood	Rena Butler	Andrea Weber
34	Suite for Five	1956	Carolyn Brown ("A Meander") <sup>4</sup>	Vanessa Knouse	Andrea Weber
35	Doubles	1984	Robert Swinston	Samuel Wentz	Dylan Crossman
36	How to Pass, Kick, Fall and Run	1965	Carolyn Brown	Savannah Spratt	Andrea Weber
37	Roaratorio	1983	Louise Burns (jig)	Una Ludviksen	Patricia Lent
38	Change of Address	1992	Frédéric Gafner <sup>3</sup>	Jermaine Spivey	Dylan Crossman

	4'33"	1994	MCDC	ALL DANCERS	Andrea Weber Dylan Crossman
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39	Loops <sup>5</sup>	1971	Merce Cunningham ("chair")	Polly Motley	Andrea Weber
40	Windows	1995	Jean Freebury (supported solo)	Laurel Jenkins (w/R.Watts, C.Hess, C.Barber)	Jean Freebury
41	CRWDSPCR	1993	Alan Good	Brian Lawson	Alan Good
42	Loosestrife	1991	Victoria Finlayson	Ros Warby	Victoria Finlayson
43	Nearly Ninety	2009	Rashaun Mitchell	Cemiyon Barber	Rashaun Mitchell
44	Inlets	1977	Chris Komar	Casey Hess	Jean Freebury
45	Inlets	1977	Merce Cunningham	Riley Watts	Jean Freebury
46	Suite for Five	1956	Merce Cunningham ("Stillness")	Burr Johnson	Andrea Weber
47	Travelogue	1977	Merce Cunningham	Samuel Wentz	Andrea Weber
48	Crises	1960	Merce Cunningham	Jermaine Spivey	Andrea Weber
49	Fabrications	1987	Merce Cunningham	Joshua Rodgers Guillemot	Andrea Weber
xx	Antic Meet	1958	"The Box"	Anonymous	Andrea Weber & Dylan Crossman
50	Walkaround Time	1968	Carolyn Brown (long solo)	Erin Dowd	Jennifer Goggans
51	Fluid Canvas	2002	Holley Farmer	Katherine Fisher	Holley Farmer
52	Ocean	1994	Glen Rumsey	Barry Brannum	Dylan Crossman
53	Windows	1995	Lisa Boudreau	Jessica Liu	Lisa Boudreau
54	Installations	1996	Banu Ogan	Tamsin Carlson	Banu Ogan
55	Rune	1959	Carolyn Brown	Una Ludviksen	Jean Freebury
56	Ocean	1994	Jared Phillips	Thomas House	Jared Phillips
57	Spilt Sides	2003	Jennifer Goggans	Savannah Spratt	Jennifer Goggans

58	Loops <sup>5</sup>	1971	Merce Cunningham ("knee," "extend" & "hip")	Polly Motley	Andrea Weber
59	Enter	1992	Michael Cole	Victor Lozano	Michael Cole
60	Trackers	1991	Carol Teitelbaum	Vanessa Knouse	Carol Teitelbaum
61	Summerspace	1958	Merce Cunningham	Barry Brannum	Banu Ogan
62	BIPED	1999	Glen Rumsey	Burr Johnson	Jean Freebury
63	Westbeth	1975	Meg Harper	Erin Dowd (w/Brian Lawson)	Andrea Weber
64	Nearly Ninety	2009	Silas Riener	Casey Hess	Silas Riener
65	Channels/Inserts	1981	Joseph Lennon	Brian Lawson	Joseph Lennon
66	Way Station	2001	Ashley Chen	Lorin Brubaker	Andrea Weber
67	Interscape	2000	Banu Ogan	Rena Butler	Paige Cunningham Caldarella
68	BIPED	1999	Thomas Caley	Thomas House	Banu Ogan
69	CRWDSPCR	1993	Patricia Lent	Savannah Spratt	Patricia Lent
70	Enter	1992	Emma Diamond	Paige Amicon	Lisa Boudreau
71	How to Pass, Kick, Fall and Run	1965	Albert Reid	Joshua Rodgers Guillemot	Dylan Crossman
72	Split Sides	2003	Ashley Chen	Riley Watts	Rashaun Mitchell
73	WAT Falls <sup>6</sup>	1990	Carol Teitelbaum	Laurel Jenkins	Carol Teitelbaum
74	Changing Steps	1973	Brynar Mehl	Daniel McCusker	Rashaun Mitchell
75	Doubletoss	1993	Patricia Lent	Ros Warby	Andrea Weber
76	Antic Meet	1958	Viola Farber ("Sports & Diversions #3")	Jessica Liu	Andrea Weber
77	Variations V	1965	Merce Cunningham (bicycle, part 1)	Polly Motley	Andrea Weber
78	RainForest	1968	Albert Reid	Jermaine Spivey	Albert Reid
79	Coast Zone	1983	Joseph Lennon	Thomas House	Dylan Crossman
80	Doubles	1984	Chris Komar	Brian Lawson	Dylan Crossman
81	Roaratorio	1983	Louise Burns	Jessica Liu	Kristy Santimyer
82	Pond Way	1998	Thomas Caley	Joshua Rodgers Guillemot	Andrea Weber
83	WAT Falls <sup>6</sup>	1990	Emma Diamond	Pam Tanowitz	Melissa Toogood
84	WAT Falls <sup>6</sup>	1990	Helen Barrow	Paige Amicon	Andrea Weber
85	WAT Falls <sup>6</sup>	1990	Larissa McGoldrick	Polly Motley	Dylan Crossman
86	WAT Falls <sup>6</sup>	1990	Michael Cole	Jermaine Spivey	Dylan Crossman
87	WAT Falls <sup>6</sup>	1990	Jenifer Weaver	Vanessa Knouse	Dylan Crossman
88	WAT Falls <sup>6</sup>	1990	Robert Wood	Samuel Wentz	Dylan Crossman

89	Neighbors	1991	Robert Swinston	Burr Johnson	Dylan Crossman
90	Tread	1970	Carolyn Brown	Katherine Fisher	Jennifer Goggans
91	Travelogue	1977	Chris Komar	Casey Hess	Dylan Crossman
92	Change of Address	1992	Patricia Lent (2 <sup>nd</sup> solo)	Rena Butler	Paige Cunningham Caldarella
(77)	Variations V	1965	Merce Cunningham (bicycle, part 2)	Polly Motley	Andrea Weber
93	Native Green	1985	Megan Walker	Paige Amicon	Megan Walker Straight
94	Field and Figures	1989	Emma Diamond	Laurel Jenkins	Andrea Weber
95	Travelogue	1977	Robert Kovich (cans)	Lorrin Brubaker	Marcie Munnerlyn
96	Views on Stage	2004	Lisa Boudreau	Tamsin Carlson	Lisa Boudreau
97	Canfield	1969	Merce Cunningham	Daniel McCusker	Patricia Lent
98	Changing Steps	1973	Robert Kovich	Riley Watts	Dylan Crossman
99	CRWDSPCR	1993	Frédéric Gafner <sup>3</sup>	Victor Lozano	Andrea Weber
100	Rebus	1975	Merce Cunningham	Pam Tanowitz ALL DANCERS	Melissa Toogood

<sup>1</sup>*Rondo* (Woman). Cunningham originally taught the woman's solo in *Rondo* (1996) to Kimberly Bartosik, who in turn taught the solo to the other women in the company. Casting for the dance was variable, such that any of the women might dance the solo for any given performance. This solo had appeared earlier in the dance *Tune In/Spin Out* (1996).

<sup>2</sup>*Dime a Dance* ("Oriental"). This solo, titled "Oriental Folk" in Cunningham's notes, was originally made for *Dime a Dance* (1953), but never used in that piece. In 1972, Cunningham taught the solo to Chris Komar, who performed it in Events. In the early 1990s, Komar taught the solo to Jared Phillips, also for Events. The staging of this solo is based on video of Phillips from a 1994 Event, the only existing video of the solo.

<sup>3</sup>Frédéric Gafner/Foofwa d'Immobilité. During his tenure in MCDC (1991-1998), Frédéric Gafner changed his name to Foofwa d'Immobilité. These records reflect the name he was using at the time he first performed each of the solos.

<sup>4</sup>*Suite for Five* (Carolyn Brown). *Suite for Five* (1956) was created by adding a duet, trio and quintet to Cunningham's earlier series of solos entitled *Solo Suite in Space and Time* (1953). The dance underwent several modifications, with the solo for Carolyn Brown being choreographed and added in 1958.

<sup>5</sup>*Loops*. The solo dance *Loops* (1971), described by Cunningham as an "Event for a soloist," consisted of multiple short sections with names such as "Shuffle," "Slide," "Hip," "Extend," and "Hand." A different selection and sequence of sections could be done for each performance. The staging of these *Loops* solos is based on video of Cunningham dancing the work in MCDC Event and repertory performances from the 1970s.

<sup>6</sup>*WAT Falls*. The *Walkaround Time Falls* (or *WAT Falls*) were choreographed by Cunningham in 1990, as material for Events. The title derives from the fact that the sequence was designed to be performed with the set for *Walkaround Time* (1968). None of the choreography in *WAT Falls* came from the 1968 dance. We use the title *WAT Falls* to distinguish this 1990 material from solos that come from *Walkaround Time*.