

NIGHT OF 100 SOLOS: A CENTENNIAL EVENT

London, Barbican Theatre

Sequence	DANCE	YEAR	ORIGINAL DANCER/SOLO	100 SOLOS DANCER	STAGER
	N/A		N/A (pre-set)	ALL DANCERS	
01	How to Pass, Kick, Fall and Run	1965	Merce Cunningham (solo #1)	Estela Merlos	Jeannie Steele
02	Walkaround Time	1968	Douglas Dunn	Billy Trevitt	Daniel Squire
03	Suite for Five	1956	Merce Cunningham ("At Random")	Joseph Sissens	Daniel Squire
04	Pond Way	1998	Thomas Caley	Nathan Gracia	Thomas Caley
05	Scramble	1967	Merce Cunningham (Cunningham 1968) ¹	Jonathan Goddard	Ashley Chen
06	Nearly Ninety	2009	Silas Riener	Thomasin Gülgeç	Silas Riener
07	XOVER	2007	Quartet (solo Event version)	Rowan Parker	Daniel Squire
08	Torse	1976	Chris Komar	Sophie Martin	Cheryl Therrien
09	Ocean	1994	Thomas Caley	Ben Warbis	Silas Riener
10	Doubles	1984	Chris Komar	Luke Ahmet	Jeannie Steele
11	Signals	1970	Merce Cunningham	Jonathan Goddard	Daniel Squire
12	Loose Time	2002	Cédric Andrieux	Luc Verbitzky	Cédric Andrieux
13	Changing Steps	1973	Valda Setterfield	Catherine Legrand	Cheryl Therrien
14	Installations	1996	Kimberly Bartosik	Hannah Kidd	Ashley Chen
15	Winterbranch	1964	Merce Cunningham	Thomasin Gülgeç	Julie Cunningham
16	Story	1963	Merce Cunningham	Michael Nunn	Ashley Chen
17	Change of Address	1992	Patricia Lent (1 st solo)	Beatriz Stix-Brunell	Cheryl Therrien
18	Summerspace	1958	Carolyn Brown	Elsa Raymond	Cheryl Therrien
19	Walkaround Time	1968	Carolyn Brown (short solo)	Beatriz Stix-Brunell	Daniel Squire
20	Landrover	1972	Merce Cunningham	Billy Trevitt	Daniel Squire
21	Suite de Danses	1961	Carolyn Brown	Daphne Fernberger	Julie Cunningham
22	Loose Time	2002	Ashley Chen	Mbulelo Ndabeni	Ashley Chen
23	Ocean	1994	Foofwa d'Immobilitéé ²	Harry Alexander	Foofwa d'Immobilitéé
24	Doubles	1984	Catherine Kerr	Elly Braund	Julie Cunningham
25	BIPED	1999	Thomas Caley	Inès Depauw	Thomas Caley
26	Scramble	1967	Merce Cunningham (Frédéric Gafner 1991) ¹	Toke Broni Strandby	Daniel Squire
27	How to Pass, Kick, Fall and Run	1965	Albert Reid	Ben Warbis	Ashley Chen
28	Interscape	2000	Banu Ogan	Rowan Parker	Julie Cunningham
29	Un jour ou deux	1973	Unknown	Siobhan Davies	Daniel Squire

30	Antic Meet	1958	Viola Farber ("Sports & Diversions #3")	Francesca Hayward	Julie Cunningham
31	Place	1966	Merce Cunningham (bag)	Nathan Gracia	Ashley Chen
32	Rondo (Tune In/Spin Out)	1996	Woman (Kimberly Bartosik) ³	Hannah Kidd	Cheryl Therrien
33	Rondo	1996	Man (Jared Phillips) ⁴	Harry Alexander	Daniel Squire
34	CRWDSPCR	1993	Patricia Lent	Inès Depauw	Cheryl Therrien
35	Doubletoss	1993	Patricia Lent (2 nd solo)	Catherine Legrand	Cheryl Therrien
36	Suite for Five	1956	Carolyn Brown ("A Meander") ⁵	Francesca Hayward	Daniel Squire
37	Nearly Ninety	2009	Andrea Weber	Inès Depauw	Ashley Chen
38	Nearly Ninety	2009	Rashaun Mitchell	Mbulelo Ndabeni	Rashaun Mitchell
39	Pictures	1984	Rob Remley	Sophie Martin	Daniel Squire
40	WAT Falls ⁶	1990	Jenifer Weaver	Beatriz Stix-Brunell	Julie Cunningham
41	Rune	1959	Merce Cunningham	Nathan Gracia	Thomas Caley
42	Way Station	2001	Derry Swan	Sophie Martin	Daniel Squire
43	Trackers	1991	Merce Cunningham (later solo)	Siobhan Davies	Cheryl Therrien
44	Travelogue	1977	Robert Kovich (cans)	Billy Trevitt	Ashley Chen
45	Changing Steps	1973	Sandra Neels	Hannah Kidd	Daniel Squire
46	Scenario	1997	Foofwa d'Immobilitéé (sextet)	Joseph Sissens	Daniel Squire
47	CRWDSPCR	1993	Frédéric Gafner	Elsa Raymond	Thomas Caley
48	Change of Address	1992	Frédéric Gafner	Mbulelo Ndabeni	Cheryl Therrien
49	Interscape	2000	Daniel Squire	Ben Warbis	Daniel Squire
50	Squaregame	1976	Merce Cunningham	Asha Thomas	Rashaun Mitchell
51	Changing Steps	1973	Robert Kovich	Luke Ahmet	Ashley Chen
52	Fluid Canvas	2002	Derry Swan	Elly Braund	Julie Cunningham
53	Way Station	2001	Cheryl Therrien	Rowan Parker	Cheryl Therrien
54	BIPED	1999	Glen Rumsey	Luc Verbitzky	Cédric Andrieux
55	Views on Stage	2004	Rashaun Mitchell	Luke Ahmet	Daniel Squire
56	BIPED	1999	Maydelle Fason	Estela Merlos	Cheryl Therrien
57	Crises	1960	Merce Cunningham	Jonathan Goddard	Rashaun Mitchell
58	Fabrications	1987	Merce Cunningham	Michael Nunn	Cheryl Therrien
59	Loops ⁷	1971	Merce Cunningham ("chair," "knee," "extend" & "hip")	Toke Broni Strandby	Ashley Chen
60	Enter	1992	Emma Diamond	Hannah Kidd	Julie Cunningham
61	How to Pass, Kick, Fall and Run	1965	Carolyn Brown	Francesca Hayward	Daniel Squire
62	Beach Birds	1991	Helen Barrow	Estela Merlos	Ashley Chen
63	Interscape	2000	Derry Swan	Asha Thomas	Julie Cunningham
64	Tread	1970	Carolyn Brown	Inès Depauw	Cheryl Therrien
65	WAT Falls ⁶	1990	Emma Diamond	Rowan Parker	Daniel Squire

66	Summerspace	1958	Merce Cunningham (last solo)	Thomasin Gülgeç	Jeannie Steele
67	Solo	1975	Merce Cunningham	Michael Nunn Billy Trevitt	Cheryl Therrien
68	Summerspace	1958	Viola Farber	Daphne Fernberger	Daniel Squire
69	Antic Meet	1958	Merce Cunningham ("A Single")	Jonathan Goddard	Rashaun Mitchell
70	Split Sides	2003	Jonah Bokaer	Mbulelo Ndabeni	Silas Riener
71	BIPED	1999	Lisa Boudreau	Luc Verbitzky	Cheryl Therrien
72	Pond Way	1998	Cheryl Therrien	Sophie Martin	Cheryl Therrien
73	WAT Falls ⁶	1990	Carol Teitelbaum	Catherine Legrand	Cheryl Therrien
74	Scramble	1967	Carolyn Brown	Elly Braund	Jeannie Steele
75	Cross Currents	1964	Merce Cunningham	Joseph Sissens	Daniel Squire
76	Enter	1992	Merce Cunningham (4'33")	Siobhan Davies	Daniel Squire

	4'33"	1994	MCDC (2 nd & 3 rd Movements)	ALL DANCERS	Daniel Squire
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77	Story	1963	Viola Farber	Daphne Fernberger	Daniel Squire
78	Changeling	1957	Merce Cunningham (abridged)	Beatriz Stix-Brunell	Silas Riener
79	Interscape	2000	Daniel Squire (finale crossing)	Luke Ahmet	Daniel Squire
80	Nearly Ninety	2009	Koji Mizuta	Toke Broni Strandby	Cheryl Therrien
81	Doubletoss	1993	Patricia Lent	Asha Thomas	Cheryl Therrien
82	Native Green	1985	Megan Walker	Inès Depauw	Cheryl Therrien
83	Enter	1992	Patricia Lent	Catherine Legrand	Jeannie Steele
84	Change of Address	1992	Patricia Lent (2 nd solo)	Elly Braund	Jeannie Steele
85	Dime a Dance	1953	Variable ("Oriental") ⁸	Luc Verbitzky	Ashley Chen
86	Tread	1970	Merce Cunningham	Joseph Sissens	Ashley Chen & Cheryl Therrien
87	Nearly Ninety	2009	Marcie Munnerlyn	Francesca Hayward	Julie Cunningham
88	Installations	1996	Foofwa d'Immobilité	Ben Warbis	Daniel Squire
89	Interscape	2000	Ashley Chen (air section)	Nathan Gracia	Ashley Chen
90	Changing Steps	1973	Douglas Dunn	Harry Alexander	Foofwa d'Immobilité
91	Summerspace	1958	Remy Charlip	Toke Broni Strandby	Daniel Squire
92	Summerspace	1958	Viola Farber (skips)	Elsa Raymond	Thomas Caley
93	eyeSpace (40')	2004	Daniel Squire	Asha Thomas	Daniel Squire
94	RainForest	1968	Gus Solomons jr	Nathan Gracia	Ashley Chen
95	RainForest	1968	Sandra Neels	Elsa Raymond	Cheryl Therrien
96	RainForest	1968	Carolyn Brown	Estela Merlos	Julie Cunningham

97	RainForest	1968	Merce Cunningham	Thomasin Gülgeç	Ashley Chen
98	Walkaround Time	1968	Merce Cunningham	Harry Alexander	Cheryl Therrien
99	Trackers	1991	Merce Cunningham (1 st solo)	Siobhan Davies	Julie Cunningham
100	Quartet	1982	Susan Emery	Daphne Fernberger	Daniel Squire
	N/A		N/A (Run to place)	ALL DANCERS	

¹*Scramble* (Merce Cunningham). The only video of Cunningham dancing his solo from *Scramble* (1967) dates from 1968. In the 1970s, Cunningham taught a substantially revised version of the solo to Chris Komar. This version was taught to Frédéric Gafner in 1991, and in later years to other company members. The staging of this solo for Jonathan Goddard is based on the 1968 video of Cunningham dancing the solo; the staging of this solo for Toke Broni Strandby is based on the revised version, as danced by Gafner in a 1991 video.

²Frédéric Gafner/Foofwa d’Immobilitéé. During his tenure in MDCD (1991-1998), Frédéric Gafner changed his name to Foofwa d’Immobilitéé. These records reflect the name he was using at the time he first performed each of the solos.

³*Rondo* (Woman). Cunningham originally taught the woman’s solo in *Rondo* (1996) to Kimberly Bartosik, who in turn taught the solo to the other women in the company. Casting for the dance was variable, such that any of the women might dance the solo for any given performance. This solo had appeared earlier in the dance *Tune In/Spin Out* (1996).

⁴*Rondo* (Man). Cunningham originally taught the man’s solo in *Rondo* (1996) to Jared Phillips, who in turn taught the solo to the other men in the company. Casting for the dance was variable, such that any of the men might dance the solo for any given performance.

⁵*Suite for Five* (Carolyn Brown). *Suite for Five* (1956) was created by adding a duet, trio and quintet to Cunningham’s earlier series of solos entitled *Solo Suite in Space and Time* (1953). The dance underwent several modifications, with the solo for Carolyn Brown being choreographed and added in 1958.

⁶*WAT Falls*. The *Walkaround Time Falls* (or *WAT Falls*) were choreographed by Cunningham in 1990, as material for Events. The title derives from the fact that the sequence was designed to be performed with the set for *Walkaround Time* (1968). None of the choreography in *WAT Falls* came from the 1968 dance. We use the title *WAT Falls* to distinguish this 1990 material from solos that come from *Walkaround Time*.

⁷*Loops*. The solo dance *Loops* (1971), described by Cunningham as an “Event for a soloist,” consisted of multiple short sections with names such as “Shuffle,” “Slide,” “Hip,” “Extend,” and “Hand.” A different selection and sequence of sections could be done for each performance. This staging is based on video of Cunningham dancing the solo in an MDCD Event performance from the 1970s.

⁸*Dime a Dance* (“Oriental”). This solo, titled “Oriental Folk” in Cunningham’s notes, was originally made for *Dime a Dance* (1953), but never used in that piece. In 1972, Cunningham taught the solo to Chris Komar, who performed it in Events. In the early 1990s, Komar taught the solo to Jared Phillips, also for Events. The staging of this solo is based on video of Phillips from a 1994 Event, the only existing video of the solo.