

Merce Cunningham
CENTENNIAL

SUMMARY REPORT

MERCE CUNNINGHAM TRUST

Contents

Overview.....	3
Repertory Licensing.....	6
<i>Night of 100 Solos: A Centennial Event</i>	12
Centennial Community Programming	17
Screenings	21
Centennial Media Efforts.....	25
Cage and Cunningham.....	28
<i>In Conversation with Merce</i>	30
<i>Publications</i>	32
Research Fellowships.....	37
Centennial Finances	39
Looking to the Future.....	41
Conclusion	42
APPENDIX A - Centennial Repertory and Event Performances	43
APPENDIX B - Centennial Community Programs Activities	51
APPENDIX C - Centennial Screenings.....	59
APPENDIX D – Centennial Media Created.....	69
APPENDIX E – Centennial Expenses.....	77
APPENDIX F - Select Centennial Press.....	78

MERCE CUNNINGHAM TRUST

MERCE CUNNINGHAM CENTENNIAL SUMMARY REPORT

Overview

From September 2018 to December 2019, the world celebrated the Centennial of visionary American choreographer and artist Merce Cunningham. During this time, some 140,000 people took part in more than 600 unique public events celebrating Cunningham and his creative genius. There were Centennial activities on every continent except Antarctica.

For this celebration, the Merce Cunningham Trust (the “Trust”) pursued several strategic goals in its programming and allocation of resources:

- Presenting as much of Cunningham’s work as possible to the broadest and most diverse audience
- Making it possible for anyone who wanted to participate in the celebration to do so in the way *they* wanted to
- Demonstrating that Cunningham’s work is accessible and can be performed and appreciated by everyone
- Laying a foundation for new talent to experience Cunningham and signaling an openness to that talent in the future
- Reaching the public in ways and in places the Trust is not ordinarily able to

While many Centennial programs addressed multiple goals, others targeted a specific aspiration. With the exception of the one-night only *Night of 100 Solos: A Centennial Event*, the Trust’s approach was to listen to potential partners and then responsively design a program meeting each partner’s needs or desires. As a result, with Trust support and the generous support of a select group of funders, there were performances, convenings, publications, film screenings, master classes, workshops, lecture demonstrations, exhibitions, and much more.

During the celebration:

- Thirty-one different Cunningham repertory works were performed by professional and educational institutions in close to 300 performances

MERCE CUNNINGHAM TRUST

- Close to 200 film screenings of his life and work were held
- One new performance film and two new documentary films were released
- Some 100 workshops and master classes were held for the public
- Six new or reissued publications were released or scheduled for release
- More than twenty convenings were held on aspects of Cunningham's work and life
- More than fifteen exhibitions touched on his work and life

In order to support the celebration and accomplish its goals, the Trustees committed to leveraging Trust assets in the most efficacious manner. Knowing that they wanted to make the biggest statement possible for this one-time opportunity, they agreed to enlarged budgets and operations. Working with a pre-approved Centennial budget beginning in 2017 that included expanded regular operations, the Trust executive director managed the programs' implementation, enjoying the latitude to determine the specific activities and programs supported or undertaken. Total spending from the initial Centennial planning activity (January 2017) through the end of the celebration (December 2019) was \$4.5 million. This was a \$1.65 million greater expenditure over this period than "regular" Trust operations would have spent.¹ Market returns, which supply a large portion of Trust cash flow were very positive during this period, helping the Trust maintain its asset base despite the increased expenses.

The breadth and success of the Centennial efforts can be seen in the statistics and press coverage included in this report, which document much of the activity. While it is premature to see all of the results and impacts of the Centennial, it is clear that ten years after his death, the world still responds positively and is interested in the work and creativity of Merce Cunningham. In addition, as a result of Centennial activities, there is now "proof" that a new generation of practicing artists and the public find great value in the legacy Cunningham left behind. Moving forward, the Trust is committed to further supporting these trends and continuing to pursue its strategic imperatives to maintain the Cunningham legacy, further its relevance, and transmit its value to the public and the field of dance in the future.

¹ A more comprehensive discussion of Centennial finances appears the Centennial Finances section of this report.

Merce Cunningham Centennial - Select Statistics

Most Active Locations (not including online)

	No. of Events	Estimated Participants		
		Paid	Free	Artists
New York	129	25,722	867	130
France	99	38,865	145	157
California	36	5,155	1,174	86
England	36	7,350	762	58

Type of Activities

Month	Exhibition	Master Class or Demo	Convening or Panel	Perf.	Book Launch	Screening	Workshop	Grand Total
Sept. 2018			1	17		4	4	26
Oct. 2018	1	6		7		7	3	24
Nov. 2018		2	3	10		11	4	30
Dec. 2018		4		3		1	2	10
Jan. 2019		3	2	12		16	1	34
Feb. 2019		2	2	1		3		8
Mar. 2019	4		11	24	1	1	5	46
Apr. 2019	1	1	1	46		8	6	63
May 2019	1	1	3	12		4	4	25
Jun. 2019	8	4	2	26		5	4	49
Jul. 2019		1	5	21	1	9	7	44
Aug. 2019		1	1	13		11	6	32
Sept. 2019	2		2	5	1	29	7	46
Oct. 2019		1	2	33		35	3	74
Nov. 2019		3	3	40	1	29	4	80
Dec. 2019				18		14	13	45
Total	17	29	38	288	4	187	73	636

MERCE CUNNINGHAM TRUST

Repertory Licensing

Perhaps the centerpiece of any dance centennial celebration is the amount of repertory performed before the public. In this regard, the Cunningham Centennial must be viewed as a huge success.

Working tirelessly with partners around the world, the Trust's director of licensing, Patricia Lent, successfully licensed thirty-one repertory works (not to mention *Events* and *MinEvents*) during the Centennial period. Included in this group are works from almost every period of Cunningham's seven-decades long career.

Companies large and small performed the works, including New York Theater Ballet, Centre National de la Danse Contemporaine/Angers, the Stephen Petronio Company, Ballet de Lorraine, New York City Ballet, Lyon Opera Ballet, Paris Opera Ballet, and many others. More than 100,000 people enjoyed Cunningham dances in almost 300 performances during the Centennial. On average, there were almost twenty performances each month of the fifteen month celebration.

Overall, approximately twenty-five dance companies performed Cunningham repertory during the Centennial. If we also consider *Events*, *MinEvents*, and *Solos*, the number grows to almost fifty dance organizations performing Cunningham. Demonstrating the Trust's commitment to sharing the work with as broad an audience as possible, performances of Cunningham work were also presented by almost twenty institutions of higher learning dance programs. These helped achieve one of the Trust's strategic commitments and had a deep impact in sharing the work and legacy with the next generation of dancers.

The greatest concentrations of performances were in April 2019 and in the fall of 2019. The first of these intensive periods was the month of Cunningham's one hundredth birthday and the other was a result of Paris' Festival d'Automne's programming focus on Merce Cunningham. Considering it a major demonstration of the historical support France showed him during his lifetime, the Festival presented almost ninety performances of Cunningham work during the fall and included companies from throughout Europe. This was the greatest concentration of Cunningham dancing during the Centennial, surpassing New York where there were sixty-three performances. More

MERCE CUNNINGHAM TRUST

than 39,000 people attended live Cunningham Centennial performances in France, again surpassing New York's performance attendance, which was some 25,000.

This level of collaboration made it possible for the public to experience a very broad amount of Cunningham repertory and work. Many iconic works, such as *Summerspace*, *RainForest*, *BIPED*, *Scenario*, *Winterbranch*, and *Exchange* were revived or reconstructed for the Centennial. Additionally, other works, such as *Story*, *Totem Ancestor*, *Crises*, and *Cross Currents*, rarely seen even in the later years of the Merce Cunningham Dance Company, were performed during this period. This was only possible with the commitment and interest of a number of companies devoted to Cunningham's work.

The Cunningham repertory dances performed during the Centennial are:

<i>Antic Meet Excerpt</i>	<i>Fabrications</i>	<i>Septet</i>
<i>Assemblage (Abridged)</i>	<i>Fielding Sixes (Abridged)</i>	<i>Signals</i>
<i>Beach Birds</i>	<i>How To . . .</i>	<i>Solo</i>
<i>BIPED</i>	<i>Inlets 2</i>	<i>Sounddance</i>
<i>Canfield</i>	<i>Night Wandering</i>	<i>Story</i>
<i>Changing Steps</i>	<i>Pond Way</i>	<i>Suite for Five</i>
<i>Crises</i>	<i>RainForest</i>	<i>Summerspace</i>
<i>Cross Currents</i>	<i>Scenario</i>	<i>Totem Ancestor</i>
<i>Duets</i>	<i>Second Hand</i>	<i>Tread</i>
<i>Exchange</i>	<i>Scramble</i>	<i>Walkaround Time</i>
		<i>Winterbranch</i>

In addition, there were many performances of *Events*, *MinEvents*, *Solos*, and *Duets*, as shown in the following charts.

CENTENNIAL REPERTORY PERFORMANCES BY MONTH

Dance	Sept. 2018	Oct. 2018	Nov. 2018	Dec. 2018	Jan. 2019	Feb. 2019	Mar. 2019	Apr. 2019	May 2019	Jun. 2019	Jul. 2019	Aug. 2019	Sept. 2019	Oct. 2019	Nov. 2019	Dec. 2019	Total
Antic Meet Excerpt												2					2
Assemblage (Abridged)														4			4
Beach Birds	5				5		3				1		1	4	3		22
BIPED	6				5		3				1		1	4	3	1	24
Canfield			2	2													4
Changing Steps															4		4
Crises								4									4
Cross Currents							2							7			9
Duets		1	3					5									9
Exchange			3							1					9	2	15
Fabrications														4			4
Fielding Sixes (Abridged)					5		4		1			2					12
How To . . .								6			7		2	1			16
Inlets 2											4						4
Night Wandering										5	4						9
Pond Way														5			5
RainForest		1						2		1		3		2	3	4	16
Scenario															9	2	11
Scond Hand											2						2
Scramble					1		3		1								5
Septet							2										2
Signals											3						3
Solo														2			2
Sounddance	5					1						3		7		3	19
Story												3		2			5
Suite for Five								5			4		2				11
Summerspace			3					5		1				3	6		18
Totem Ancestor											2			4			6
Tread	1							3		5	3						12
Walkaround Time														5			5
Winterbranch																4	4
Total	17	2	11	2	16	1	17	30	2	13	31	13	6	54	37	16	268
Event / MinEvent	1	5	3		1		7	15	5	10	5			2	15	4	73
Solos & Duets (Misc)							2			2		4		4	4	1	17
Solos (Centennial)								7	7	3	5	3	1	4	7	3	40
Total	1	5	3		1		9	22	12	15	10	7	1	10	26	8	130

CENTENNIAL REPERTORY PERFORMANCES BY COMPANY

Dance	ADF	Ballet de Lorraine	Ballet West	Ballett am Rhein	CalArts	CNDC	Colburn	Dance On Ensemble	Eastern Carolina	Flanders Ballet	John Scott	Lyon Opera Ballet
Antic Meet Excerpt												
Assemblage (Abridged)									4			
Beach Birds						22						
BIPED						24						
Canfield					4							
Changing Steps												
Crises												
Cross Currents												
Duets												
Exchange												15
Fabrications		4										
Fielding Sixes (Abridged)												
How To . . .	3					7						
Inlets 2						4						
Night Wandering				7							2	
Pond Way										5		
RainForest		16										
Scenario												11
Scond Hand											2	
Scramble							2					
Septet												
Signals												
Solo												
Sounddance		19										
Story								5				
Suite for Five						11						
Summerspace			5									10
Totem Ancestor											4	
Tread												
Walkaround Time												
Winterbranch												4
Total	3	39	5	7	4	68	2	5	4	5	8	40

CENTENNIAL REPERTORY PERFORMANCES BY COMPANY (Cont'd.)

Dance	Malpaso	NYC Ballet	NY Theater Ballet	Paris Opera Ballet	Royal Ballet	Ryerson	Spectrum	Stephen Petronio	U. of Oklahoma	Vail Fest.	Washington Ballet	Various	Total
Antic Meet Excerpt										2			2
Assemblage (Abridged)													4
Beach Birds													22
BIPED													24
Canfield													4
Changing Steps						4							4
Crises							4						4
Cross Currents			2		7								9
Duets											9		9
Exchange													15
Fabrications													4
Fielding Sixes (Abridged)	12												12
How To . . .									6				16
Inlets 2													4
Night Wandering													9
Pond Way													5
RainForest													16
Scenario													11
Scond Hand													2
Scramble			3										5
Septet			2										2
Signals								3					3
Solo												2	2
Sounddance													19
Story													5
Suite for Five													11
Summerspace		3											18
Totem Ancestor												2	6
Tread								12					12
Walkaround Time				5									5
Winterbranch													4
Total	12	3	7	5	7	4	4	15	6	2	9	4	268

CENTENNIAL EVENTS, SOLO AND DUET PERFORMANCES BY COMPANY

Dance	A to Y	Ballet de Lorraine	Barnard College	CNDC	Colburn	Conn College	Conservatoire	CREC Hartford	Dance Place	Danse en Seine	Ecole d'Application	FSU
Event / MinEvent	6		3	5		2	1	2	2	1	3	3
Solos & Duets (Misc)												
Solos (Centennial)		2			1							
Total	6	2	3	5	1	2	1	2	2	1	3	3

Dance	John Scott	London Comtemp	Mark Morris School	New World School	NYU	Rambert	The Wooden Floor	Trinity Laban	USC	Vail Fest.	Various	Total
Event / MinEvent		7	2	4	8	9	3	5	7			73
Solos & Duets (Misc)	2									2	13	17
Solos (Centennial)					2						35	40
Total	2	7	2	4	10	9	3	5	7	2	48	130

MERCE CUNNINGHAM TRUST

Night of 100 Solos: A Centennial Event

Of the more than 650 artists who participated in the Centennial, some 100 from Europe and North America were involved in *Night of 100 Solos: A Centennial Event* (“N100S”). This one-night only international Cunningham *Event*, was a special celebration on what would have been Merce Cunningham’s 100 birthday (April 16, 2019). Modeled after *Cunningham Events*, which Cunningham originally created so he could perform his work in non-traditional performance spaces, each performance featured 100 solos drawn from the entirety of his seven-decade long career.

Three cities that were important to Cunningham during his life were the site of this special birthday *Event*: New York, London, and Los Angeles. Co-produced with the Brooklyn Academy of Music (New York), the Barbican London, and the University of California Los Angeles’ Center for the Art of Performance, the Trust mounted a ninety-minute performance in each city. All three performances were live-streamed through the Trust and its co-producing partners’ websites, on Facebook, and through the new public broadcasting digital platform *All Arts*.

N100S was the largest undertaking of the Centennial and was the only activity truly produced by the Trust during the celebration. The entire program and its execution was overseen by centennial producer Trevor Carlson and subsequently won a Bessie award for best performance in 2019. The selection and oversight of the staging in each city was carefully curated by authorized Cunningham staggers Patricia Lent (NYC), Daniel Squire (London), and Andrea Weber (Los Angeles), along with assistants Jean Freebury (NYC), Ashley Chen and Cheryl Therrien (London), and Dylan Crossman (Los Angeles). The *Event* and its ancillary activities were funded by the Trust and its presenting partners with additional major support from the Howard Gilman Foundation.

The performances, featuring a diverse selection of twenty-five dancers in each city, demonstrated the relevance and ongoing life of Merce Cunningham’s legacy and work. None of the dancers who performed in *N100S* had any previous direct experience with Cunningham or his work. In addition to the dancers, each city had a curated group of local composers who created original music under the leadership of a former member of the Cunningham Music Committee (John King, Christian Wolff, and Stephen Moore). Each performance also featured commissioned digital scenery from major contemporary

MERCE CUNNINGHAM TRUST

artists Pat Stier (BAM), Richard Hamilton (London), and Jennifer Steinkamp (Los Angeles).

In total, ninety-six artists participated in the performances and an additional forty-two former Merce Cunningham Dance Company (“MCDC”) members also helped prepare the dancers and solos for the stage. In addition to transmitting Cunningham work to a new generation of dancers, the program engaged more than half of the total cohort of former Cunningham dancers, as the Trust opened its arms to as broad and diverse a set of stakeholders as possible. Much of this preparatory work was captured digitally for future reference and will be available through the Trust’s archives.

Across the three performances, some 6000 people were able to see the live performance, with an additional several hundred attending the dress rehearsals in each city. The evening’s live-streams, which remain available for public viewing, have drawn more than 11,000 people to view the performances online. Some of those who streamed the *Event* live were catering to hundreds of viewers in private parties or groups organized by institutions such as REDIV (the Ibero-American Dance Film Festival).

From the Trust's point of view, *N100S* was a strategic success that accomplished its goals:

- Organizing a large public opportunity to celebrate Merce Cunningham's Centennial
- Bringing the performance to people around the world, rather than forcing them to come to it
- Including a large group of stakeholders
- Engaging former Cunningham dancers and musicians as participants in the evening
- Demonstrating that Cunningham Technique and repertory can be danced at a professional level by people who never were exposed to it or worked with Cunningham
- Making clear that the legacy is pushing into the future

In what should prove to have a profound long-lasting impact in passing the work to a new generation, the Trust offered each of the evening's performers a two-year free license to

MERCE CUNNINGHAM TRUST

perform the solos they danced. The result, which is evident already, is that Cunningham's work is now spreading widely to places it never would have gotten despite the absence of a Cunningham company. The Trust, following the shift in the dance ecology away from concert dance companies, is using individual dancers to show and disseminate the work instead of being limited to the traditional pathway of using companies.

N100S continues to have an impact, generating interest and further exposure long after the evening has passed because of the availability of the performance streams and these unique dancer licenses. Some of the activities that have flowed from the evening include public showings of the performance streams at the Modern Art Museum of Fort Worth in three galleries and performances of solos in places such as Akron, Cleveland, Australia, Japan, France, and around the United States.

There is little doubt that *N100S* demonstrated that the Cunningham legacy is alive, vibrant, and relevant - all of which are core to the success of the Trust's mission. Looking to the future, maintaining the work's integrity will be helped by the coaching and staging material captured during preparations for the evening. At the same time, the Trust continues to encourage those dancers who performed in *N100S*, as well as others, to appreciate that there are ways for them to engage with the Cunningham work and legacy on their own.

Night of 100 Solos: A Centennial Event

Choreography: Merce Cunningham

Music Director: John King

Costume Design and Builders: Reid Bartelme and Harriet Jung

Technical Director: Davison Scandrett

Stagers and Coaches:

Cédric Andrieux
Kimberly Bartosik
Lisa Boudreau
Thomas Caley
Ashley Chen
Michael Cole
Brandon Collwes
Dylan Crossman
Julie Cunningham
Paige Cunningham
Emma Diamond
Foofwa d'Imobilité
Holley Farmer
Maydelle Fason

Victoria Finlayson
Jean Freebury
Jennifer Goggans
Alan Good
Neil Greenberg
Meg Harper
Susana Hayman-Chaffey
Joseph Lennon
Patricia Lent
Larissa McGoldrick
Rashaun Mitchell
Marcie Munnerlyn
Sandra Neels
Dennis O'Conner

Banu Ogan
Jared Phillips
Albert Reid
Silas Reiner
Kristy Santimyer-Melita
Jamie Scott
Daniel Squire
Jeannie Steele
Derry Swan
Carol Teitelbaum
Cheryl Therrien
Melissa Toogood
Megan Walker-Straight
Andrea Weber

Creative Producer: Trevor Carlson

Executive Producer: Ken Tabachnick

Videographer and Livestream Producer: Nel Shelby Productions

Co-produced by the Barbican, London, Brooklyn Academy of Music, UCLA's Center for the Art of Performance (CAP UCLA), and the Merce Cunningham Trust.

Night of 100 Solos: A Centennial Event was supported with a generous grant by the Howard Gilman Foundation.

The Barbican, London
April 16, 2019 at 7:45pm BST

Stager: Daniel Squire
Assoc. Stagers: Ashley Chen
and Cheryl Therrien
Music Coord.: Christian Wolff
Set: Richard Hamilton
*"Shadows Cast by
Readymades"*
Lighting: Richard Beaton

Dancers
Luke Ahmet
Harry Alexander
Elly Braund
Siobhan Davies
Inès Depauw
Daphne Fernberger
Jonathan Goddard
Nathan Gracia
Thomasin Gülgeç
Francesca Hayward
Molly Hick (understudy)
Hannah Kidd
Catherine LeGrand
Sophie Martin
Estela Merlos
Mbulelo Ndabedi
Michael Nunn
Rowan Parker
Paolo Pissarra (understudy)
Else Raymond
Joseph Sissens
Beatriz Stix-Brunell
Toke Strandby
Asha Thomas
Billy Trevitt
Luc Verbitzky
Ben Warbis

Musicians
Mira Benjamin
John Lely
Anton Lukoszevics
Christian Marclay
Christian Wolff

**Brooklyn Academy of Music
Howard Gilman Opera House**
April 16, 2019 at 7:30pm EDT

Stager: Patricia Lent
Assoc. Stager: Jean Freebury

Music Coord.: John King
Set: Pat Steir

Lighting: Christine Shallenberg

Dancers
Kyle Abraham
Christian Allen
Mariah Anton (understudy)
Reid Bartelme
Jacqueline Bulnes
Cecily Campbell
Peiju Chien-Pott
Maggie Cloud
Jason Collins
Marc Crousillat
Angela Falk
Peter Farrow (understudy)
Tamisha Guy
Jacquelin Harris
Forrest Hersey
Eleanor Hullihan
Shayla-Vie Jenkins
Claude "CJ" Johnson
Lindsey Jones
Sara Mearns
Sharon Milanese
Chalvar Monteiro
David Norsworthy
Keith Sabado
Vicky Shick
Joshua Tuason
Anson Zwingelberg

Musicians
David Behrman
Gelsey Bell
John King
Matana Roberts
Jesse Stiles

**CAP UCLA
Royce Hall**
April 16, 2019 at 8:00pm PDT

Stager: Andrea Weber
Assoc. Stager: Dylan Crossman

Music Coord.: Stephan Moore
Set: Jennifer Steinkamp

Lighting: Jessica Wodinsky

Dancers
Paige Amicon
Cemiyon Barber (understudy)
Barry Brannum
Lorrin Brubaker
Rena Butler
Tamsin Carlson
Erin Dowd
Katherine Helen Fisher
Joshua Guillemot-Rodgers
Casey Hess
Thomas House
Laurel Jenkins
Burr Johnson
Vanessa Knouse
Brian Lawson
Jessica Liu
Victor Lozano
Una Ludviksen
Daniel McCusker
Polly Motley
Jermaine Maurice Spivey
Savannah Spratt
Pam Tanowitz
Ros Warby
Riley Watts
Sam Wentz

Musicians
Madison Greenstone
Bethan Kellough
Stephan Moore
Stephanie Richards
Suzanne Thorp

MERCE CUNNINGHAM TRUST

Centennial Community Programming

Another large Centennial effort was to reach into communities where the legacy does not often go. Unlike other legacies, such as those of Graham, Balanchine, or Limon, Cunningham's company closed after his death, as he wished. Without such a company, there are fewer opportunities to reach the public. To address this, the Trust planned a focused Centennial effort relying on non-performance activities that included aspects of his legacy.

With the generous support of the Doris Duke Charitable Foundation, this Community Programs effort developed bespoke programming in conjunction with local partners. This program was a huge success and allowed the Trust to reach into communities where it had not yet been. Activities took place in twenty countries, ranging from Argentina to Estonia to Malawi to New Zealand, and of course, in the United States. Overall, there were eighty-four different programs in the effort, thirty-eight of which took place in the United States. From reports, more than 4000 people participated in the programs, joining film screenings (sometimes with discussions involving the artists), lecture demonstrations, workshops of different types (technology, chance operations, technique), panel discussions, and showings of artistic work.

The flexibility the programs offered, including bringing experts in all aspects of Cunningham's creative output--his writings, his processes, his collaborations, his aesthetics, and his philosophies of art and life--were at the heart of the program's attraction and success. Sending a teacher into African schools to introduce and cross pollinate Cunningham with local movement techniques, having Cunningham experts work with a social services organization in delivering its wraparound youth services, and sharing Cunningham creative processes with local artists commissioned to create their own work are just a few of the opportunities the Community Programs offered.

A major effort of the Community Programs was a partnership with the Ibero-American Film Festival network--REDIV. Through this collaboration, the Trust provided five curated film packages for presentation at any one of the more than thirty festivals in this network. In addition, the Trust sent a workshop leader to conduct panels and workshops locally to a significant number of sites. Some of these venues also engaged a local Cunningham Technique teacher to lead a Cunningham Technique class for professional

MERCE CUNNINGHAM TRUST

and amateur dancers. Finally, the Trust supported the publication of a special festival guide in Spanish, which offered context and academic material on MC and his work.²

One of the most impactful results of the Doris Duke funding was the ability for the Trust to maximize and leverage its lean staff and resources beyond what would have been possible without the generous grant. With this added support, Centennial producer Trevor Carlson was able to make himself available to places far and wide, bringing his unique, diverse experience and expertise to many of the Community Programs. Similarly, Trust director of licensing Patricia Lent could work with local groups, using her knowledge to open the often hidden riddles of Cunningham to people who previously had no exposure to Merce Cunningham or even to dance. Former dancers Rashaun Mitchell and Silas Riener brought special skill to the intersection of Merce Cunningham's processes with practicing artists' creativity. Local artists exited these programs, as they did in Mr. Carlson's workshops, with concrete tools they could continue to use as they explore their own work and voice.

In addition, the Community Programs afforded the Trust the opportunity to deliver programs that using individuals who had not been Merce Cunningham Dance Company members nor former employees of the Merce Cunningham Foundation. In this way, the Community Programs furthered another critical Trust goal of laying a foundation for the future when those who had direct contact with Merce Cunningham are no longer available. The funding that made such a rich and diverse set of programs possible, also made it possible to explore these additional human resources in delivering the material, which relies on personal interaction to effectively pass it on.

Stepping back, it is easy to see how the Community Programs fit within the parameters of the Trust's work and specifically its intentions for the Centennial. Overall, the Trust pursues activities that perform or present Merce Cunningham's work, that ensure or build an audience for his work, that ensure or build necessary resources to share or present his work, or that foster some new/current creativity connected to Cunningham's work. There is little doubt that the Community Programs built audiences and fostered new work connected to his work. Throughout the Centennial, the feedback and response of local audiences to the non-performance activities of the Community Programs was positive, showing a real local enthusiasm for the experience.

² The REDIV partnership is also discussed in the Screening section of this report.

MERCE CUNNINGHAM TRUST

Finally, the nature and design of this specific program afforded the Trust the leeway to experiment and offer its collaboration in new ways. As a result, we can see that these non-performance interactions have great value in sharing the legacy of Merce Cunningham and reaching people in multiple ways. One result of this effort is that the Trust will continue to explore and use these kinds of programs in the future, furthering our mission of preserving and spreading the legacy of Merce Cunningham.

MERCE CUNNINGHAM TRUST

Centennial Community Programs - Select Statistics

Community Programs Activities

Country	No. of Events	Attendees	Type of Program	No.	Attendees
Argentina	5	198	Film Screening	17	545
Australia	2	230	Screening/Discussion	4	290
Bolivia	1		Lec-Dem	1	20
Brazil	3	8	Master Class	11	409
Canada	1	45	Multiple Programs	3	91
Columbia	2	105	Panel	8	277
Ecuador	2	32	Workshop	35	1,946
Estonia	1	34	Residency	3	636
France	4	165	Conference	2	65
Georgia	1	15	Grand Total	84	4,279
Ireland	1				
Italy	1	85			
Malawi	1	150			
Mexico	4				
New Zealand	1	45			
Paraguay	5	63			
Portugal	1	70			
Spain	6	298			
United Kingdom	4	39			
USA	38	2,697			
Grand Total	84	4,279			

MERCE CUNNINGHAM TRUST

Screenings

Throughout his life, Merce Cunningham expressed great interest in and experimented with film and other means of recording his work and creating new work. In fact, he calls this one of the four great discoveries in his life and artistry. It is fitting, therefore, that the Centennial offered many opportunities to screen films Cunningham made or that were made about him and his work. In addition, filmmakers made two new films about Cunningham that were released during the Centennial period. These were the first new films about him and his work since his death in 2009.

While there were many Centennial partnerships and activities that included film and/or screenings, two of them were of major significance and impact. Introduced in the fall of 2018 and running in spring 2019, New York's Anthology Film Archives offered a weekly screening of Cunningham films or films about Cunningham. These screenings, often in conjunction with a panel that might include former Cunningham dancers or collaborators, explored the diversity of Cunningham's engagement with film and digital media across several decades. Anthology curator Jed Rapfogel worked closely with Electronic Arts Intermix executive director Rebecca Kleman to curate the Monday night series. With Anthology's commitment to showing archival film prints whenever possible, most of the works shot on film were projected from an original print that was generously supplied by the Jerome Robbins Dance Division of the New York Public Library.

The other large film program, which had international reach and helped the Trust penetrate into parts of Europe and South America, was a partnership with REDIV, a network of Ibero-American film festivals. This consortium, which counts more than thirty local film festivals in its membership, partnered with the Merce Cunningham Trust to offer turn-key festival programming. In addition, the Trust supported dubbing Spanish subtitles to a number of works, as well as the creation and publication of a special Festival book offering Cunningham writings and articles about him. At many of the festivals, the Trust also supported a guest lecturer, workshop leader, or teacher to offer additional contextual and practical interaction with the Cunningham legacy. These included master classes in Cunningham Technique, chance procedure workshops, DanceForms workshops, panel discussions, and more.³

³ The REDIV program is also discussed in the Community Programming section of this report.

MERCE CUNNINGHAM TRUST

The REDIV website describes their program thus:

The project «The key figure of screendance» is being presented in different formats: film, documentary, publishing and performance. The project can be seen at all the 24 associated festivals and also at FIVideodanza CDMX México, MUMVI México, Cuerpo Digital Bolivia and Spain's VII Festival Fiver, which partners with the new BAC Madrid #0 (Bienal de las Artes del Cuerpo, Imagen y Movimiento de Madrid). This project has also been exhibited at the Agite y Sirva Festival, in Mexico, and at Crear en Libertad, in Paraguay.

Two other film projects that the Merce Cunningham Trust supported were the documentary *If the Dancer Dances*, by Maia Wechsler and former MCDC dancer Lise Friedman, and *Cunningham*, by filmmaker Alla Kovgan. While the Trust was not a producer of either of these, it fully supported the projects by making the legacy and the rights to Cunningham material available to the filmmakers.

The films, though very different in approach, when taken together offer audiences, particularly those not familiar with Cunningham and his work, valuable insight into the man and his work. *If the Dancer Dances* tells the story of the complex process of restaging a work from a past master who is no longer with us. *Cunningham* explores the genesis and early period of the master's work, recreating excerpts from a number of his iconic pieces with former dancers of his company in newly considered environments.

Cunningham exists in 2D and 3D, offering very different experiences of the material and work. The 3D version allows audiences to appreciate Cunningham's artistry in a more visceral way than the traditional film-going experience. The research leading up to the making of this film also resulted in many new additions to the Cunningham archives and brought forward many new areas of research for scholars and critics.

All told, including the above described programs, there were almost 200 screenings as part of the Cunningham Centennial. Audiences from New Zealand to Chile to Moscow and beyond enjoyed seeing and learning about Cunningham and his legacy through the media of film and video.

Centennial Screenings – Anthology Film Archives

June 10, 2019	<i>The Collaborators: Cage, Cunningham & Rauschenberg</i> (Caplan) and <i>Coast Zone</i> (Atlas)
June 3, 2019	Program I: <i>Rainforest</i> (Pennebaker) and <i>If The Dancer Dances</i> (Wechsler/Friedman) – Guests : Maia Wechsler, Lise Friedman, Andrea Weber Program II: <i>Merce Cunningham, A Legacy Of Dance</i> (Rebois)
May 27, 2019	<i>Walkaround Time</i> (Atlas)
May 13, 2019	<i>Deli Commedia</i> and <i>Changing Steps</i> and <i>Beach Birds for Camera</i> (all Caplan) – Guests : Elliot Caplan and Michael Cole
May 6, 2019	<i>Cage/Cunningham</i> (Caplan) – Guest : Elliot Caplan
April 29, 2019	<i>Assemblage</i> (Moore) and <i>Tread</i> (Leacock)
April 15, 2019	<i>498 3rd Ave.</i> (Wildenhahn)
April 8, 2019	<i>Merce Cunningham: A Lifetime Of Dance</i> (Atlas)
February 18, 2019	<i>BIPED</i> (Atlas) – Guest : Alastair Macaulay
February 11, 2019	<i>Ocean</i> (Atlas) – Guest : Charles Atlas
February 4, 2019	<i>CRWDSPCR (Documentary)</i> (Caplan) and <i>CRWDSPCR</i> (Atlas) – Guest : Patricia Lent
January 28, 2019	<i>Points in Space</i> (Caplan) – Guest : Elliot Caplan
January 21, 2019	<i>Fractions I</i> and <i>Channels/Inserts</i> (both Atlas) – Guest : Charles Atlas
January 14, 2019	<i>Squaregame Video</i> and <i>Locale</i> (both Atlas) – Guest : Karole Armitage
January 7, 2019	<i>Antic Meet</i> and <i>Night Wandering</i> (both Arnbom)
November 19, 2018	<i>Variations V</i> (VanDerBeek) – Guest : Gus Solomons, Jr.

Centennial Screenings – REDIV Festival Curated Programs

Program 1. "Videodance the look: the choreographer behind the camera." 2hrs. 36 min.

Westbeth (1975) – Charles Atlas
Fractions (1978) – Charles Atlas
Locale (1980) – Charles Atlas
Channels/Inserts (1982) – Charles Atlas
Beach Birds for Camera (1992) – Elliot Caplan

Asunción PARAGUAY, Buenos Aires ARGENTINA, Cali COLUMBIA,
Fortaleza BRAZIL, Lisbon PORTUGAL, Madrid SPAIN, Oaxaca MEXICO,
Quito ECUADOR, Ribeirão Preto BRAZIL, Rosario ARGENTINA

Program 2. "Documentaries of the Merce Cunningham Dance Company" 3 hrs. 00 min.

498 3rd Avenue (1967) – Klaus Wildenhahn
Cage/Cunningham (1991) – Elliot Caplan

Asunción PARAGUAY, Buenos Aires ARGENTINA, Cali COLUMBIA, Fortaleza BRAZIL,
Lisbon PORTUGAL, Madrid SPAIN, Mexico City MEXICO, Quito ECUADOR, Rosario
ARGENTINA,

Program 3: "Screendance Event: extract, assemble and interpret randomly" 1 hr. 43 min.

Assemblage (1968) – Richard Moore
Park Avenue Armory Events (2012)

Asunción PARAGUAY, Buenos Aires ARGENTINA, Fortaleza BRAZIL,
Guadalajara MEXICO, Lisbon PORTUGAL, Madrid SPAIN, Mexico City MEXICO, Morelia
MEXICO, Quito ECUADOR, Rosario ARGENTINA

Program 4. "LifeForms: As straight lines in curved universes" 2 hrs. 31 min.

BIPED (2005) – Charles Atlas
Pond Way (2005) – Charles Atlas
Split Sides 45 (2006) – Charles Atlas
Melange (2000) – Charles Atlas
Views on Video (2005) – Charles Atlas

Asunción PARAGUAY, Buenos Aires ARGENTINA, Fortaleza BRAZIL, Madrid SPAIN,
Mexico City MEXICO, Quito ECUADOR, Ribeirão Preto BRAZIL, Rosario ARGENTINA

Program 5. "Video archives of historical collaborations" 2 hrs. 54 min.

Merce by Merce by Paik (1978) – Nam June Paik
RainForest (1968) – Richard Leacock and D.A. Pennebaker
Variations V (1965) - Arne Arnbom
Walkaround Time (1973) – Charles Atlas
The Collaborators (1987) – Charles Atlas

Asunción PARAGUAY, Buenos Aires ARGENTINA, Cali COLUMBIA,
Fortaleza BRAZIL, Guadalajara MEXICO, Lisbon PORTUGAL, Madrid SPAIN,
Mexico City MEXICO (2), Morelia MEXICO, Quito ECUADOR, Ribeirão Preto BRAZIL,
Rosario ARGENTINA

MERCE CUNNINGHAM TRUST

Centennial Media Efforts

One of the Trust's central Centennial efforts was to leverage the celebration to expand the audience for Merce Cunningham and his work. At the same time, in response to requests for contextual material on Cunningham and his works, the Trust sought to develop digital materials addressing these needs. Pursuing a strategy that integrated how it responded to these two imperatives, the Trust implemented a plan generating new pieces that included brief narrative content designed to be evergreen, relevant, and accessible to all.

Two initial principles were central to this digital effort:

- A dedicated person who understood the digital milieu **and** was well-versed in the world of Cunningham and dance generally was needed
- Instagram, like dance, is a platform relying on visual communication and was, therefore, ripe for the Trust to exploit during the Centennial

This entire effort--building an online younger audience and creating unique engaging content--was entrusted to a director of media, hired especially for the Centennial period to create a bridge to these audiences. To succeed, there was little doubt that this project depended on finding the right person to oversee its design and implementation.

Working with the staff, the Trust identified and engaged Daniel Madoff, a former MCDC dancer who began a career as a videographer and a lighting designer after retiring from dancing with the company. His intimate knowledge of the repertory and his sensibility towards building an online audience were the ideal combination to carry this effort forward. Tasked with both the creation of digital support materials during the Centennial and building an Instagram presence, he took the lead and delivered at a very high level.

Daniel began with an intensive investigation of Trust assets, identifying those materials that would be helpful either for the contextual support materials or for engaging people on Instagram in an accessible way. His goal was to create inviting and informative content for those who had no previous contact with Merce Cunningham, as well as for those already familiar with Cunningham or his work. Over the course of the Centennial, he created unique daily content providing engaging information for specific events and/or performances or to the Cunningham legacy in general.

MERCE CUNNINGHAM TRUST

While he was creating this content, the Trust director of licensing was also creating daily historical content looking back at MCDC activities in homage to long-term Cunningham archivist David Vaughan. These daily items--*On This Day*--were designed to be easily sharable on Instagram, Twitter, Facebook and the Trust website. With the end of the Centennial, they continue to have a life on the Trust website as part of the historical record of Cunningham and his legacy.

In its initial planning, the Trust allocated resources mainly to the creation of images and materials directly related to licensed repertory. The Trust planned to repurpose this content created for licensees and deliver it (or versions of it) to the broader public at large. This material was thus made available to the Trust social media platforms and websites. The Trust assumed that licensees would welcome such materials and use it in their marketing. While extremely successful at building an audience and spreading the word about Cunningham and his work to the public, licensees were unenthusiastic about using the Trust-created materials because they did not feature licensee performers in the works. Rather than show other companies or even Cunningham performing works or speaking about the work, most opted to go without these support materials, which was an unexpected conclusion.

Despite this, the content continues to be extremely valuable in other venues, such as in the Trust Dance Capsules and as engaging content for Trust social media platforms, allowing the Trust to reap a return on its investment in these digital support materials. Post-Centennial, they continue to live in the Trust's archives and serve as evergreen research and resource materials of the legacy.

In addition to these efforts, Trust Scholar-in-Residence, Nancy Dalva, continued to populate the Trust Facebook page and her reconfigured Centennial blog during the entire Celebration. As a final digital effort in sharing the legacy with the public, she also reconfigured the Trust YouTube site into easily digestible playlists, and offered some dozen new interviews, performances, and outtakes from the hugely successful *Mondays with Merce* webcasts.

Evidence of the success of these efforts and the Centennial's expanded footprint and reach are demonstrated by the more than 1.5 million views of our Instagram channel and the 50,000 likes and followers on the Trust's Facebook page.

CENTENNIAL MEDIA CREATION

Video Type	Description	No. Created
REPERTORY VIDEO	Short videos intended to provide context and PR material for repertory under license	16
INTERVIEW	Oral history interviews with former Merce Cunningham Dance Company dancers or collaborator	23
MONDAYS with MERCE UNSEEN CONTENT	Performances, interviews, and other material from the Mondays with Merce Library that were never released or seen	10
ON THIS DAY	Daily content highlighting the Company's history on a particular day that is drawn from David Vaughan's archive cards	365
FUN FACTS	Short videos about Merce Cunningham focusing on a particular aspect of his work or ideas (<i>90 Years in 90 Seconds</i> , e.g.)	12
MY MOMENT WITH MERCE	Extracts of moments from oral history interviews	20
MERCE COACHING	Footage of Merce Cunningham coaching specific dances	4
NIGHT OF 100 SOLOS	Promotional teaser for <i>Night of 100 Solos</i> for Instagram	1
MERCE 100	Short video of Merce Cunningham dancing through the years originally created for "Midnight Moment" but used as introductory video in many situations including on the website and <i>N100S</i> .	1
HIGH LINE	Four videos created for High Line month-long showing at their outdoor screening venue	4
INSTAGRAM	Individual posts, usually repertory or dancer related, for posting on Instagram and on Instagram Stories	374
FACEBOOK	Short videos specifically created for posting on Facebook	13
WEBSITE VIDEOS	Videos created for the Trust website to run in rotation, usually on the Digitizing a Life's Work or Video Carousel section	39
TECHNIQUE VIDEOS	Short videos extracting either Merce Cunningham or Robert Swinston discussing and/or demonstrating specific elements of Cunningham Technique	10
WORKSHOPS	Videos created from past workshops or as promotional advertising upcoming workshops and their auditions	17
EXCERPTS	Short videos created from excerpts of existing work, often for licensee or presenter promotional purposes such as <i>Pond Way</i> for the Festival d'Automne or Andrea Teaching Class for ADF	54
Total		963

MERCE CUNNINGHAM TRUST

Cage and Cunningham

Throughout their lives, John Cage and Merce Cunningham were the closest of collaborators. Continuing in this tradition, there is close contact between the Cage and Cunningham Trusts that was advantageously maintained during the Centennial.

Initial Centennial planning included programs such as *Music for Merce*, which focused on Cage's music with Cunningham and *Cage Cunningham Dinners*, which were based in Cage's long history as a mycologist. As is true with most of the Centennial efforts, the Trust worked with partners to build the best program for their interests and needs and did not pre-determine its programming. In this particular area, the John Cage Trust, led by its director Laura Kuhn, played a very active role in fostering Cage specific programs as part of the Cunningham celebration.

During the Centennial, two *Musicircuses* were staged under the organization of the John Cage Trust.⁴ Both of these integrated Cunningham dancing into the format, which features many performers whose live performances rely on chance procedures in determining the performance schedule of the participants. The material they then perform is specifically up to them. These two events took place at Bard College, featuring Cunningham Centennial Solos and at the Centre National de la Danse in Paris in conjunction with the Festival d'Automne.

In addition to these performances, the Cage Trust, with support from the Cunningham Trust, worked with English researcher Victoria Miguel to stage a version of Cage's multi-faceted *Mewantemooseicday*.⁵ Partnering with the Glasgow School of Art and Glasgow Clyde College, the program included film screenings, performances of dance, and performances of live music. Consistent with Cage's original blueprint, partner organizations offered their students workshops and classes in Cage and Cunningham aesthetics and material. Culminating in a full day of activity, the program included guest

⁴ Composed and first performed in 1967, a *Musicircus* is for any number of performers willing to perform in the same place at the same time. The idea of this composition is nothing more than an invitation to any number of musicians willing to perform simultaneously anything or in any way they desire. In addition to the two organized by the Cage Trust, there was also a *Musicircus* at the University of Florida in Tallahassee during the Centennial.

⁵ *Mewantemooseicday* was a day long series of performances, film showings, and readings that Cage first mounted at the University of California at Davis on November 21, 1969.

MERCE CUNNINGHAM TRUST

speakers and took place in venues around Glasgow. Those interested, were also able to participate in mushroom forays, following on Cage's well-known practice.

In addition to these programs, there were plenty of other instances during the Centennial that incorporated Cage music: live piano accompaniment to Cunningham choreography; collaboration between university music and dance departments in mounting Centennial programming; and live accompaniment with film screenings of Cunningham work are just a few examples.

A number of Centennial celebrants embraced the idea of Cage-Cunningham dinners. For example, the John Cage Trust offered a dinner built around Cage recipes on the night of the Centennial, which also afforded participants the opportunity to view the evening's *Night of 100 Solos: A Centennial Event* together. Leading up to that evening, the Center for the Art of Performance at UCLA, hosted a patron dinner built around this idea that also incorporated chance procedures.

The close and deep connection between Cage and Cunningham is well known and documented. It is, of course, fitting that there should be close collaboration between the two legacies in a Cunningham celebration. In addition to the programs described above, the sheer number of Cunningham dances that incorporate Cage music or conceptual ideas and the publication and reissuance of publications by and about the two artists further exemplify this transformative and influential 20th century partnership.⁶

⁶ These publications are discussed in the Publications section of this report.

MERCE CUNNINGHAM TRUST

In Conversation with Merce

One of the Trust's strategic goals is to share Merce Cunningham's legacy with practicing artists in a way that they find useful in their practice. During the Centennial, this goal was pursued in chance procedure and DanceForms workshops, which introduced processes Cunningham used in his creative work. In these workshops, artists from diverse backgrounds explored these ways of working and had the opportunity to use them in creating their own work.

Looking to go further, the Trust also initiated a program exposing practicing artists to a deeper interaction with Cunningham's work and processes while also providing a fuller opportunity to use this experience in their own creativity. Structured in two parts and in partnership with local organizations, *In Conversation With Merce* offered extended interaction with Cunningham's legacy that was coupled with a commission to create new work in response to the experience.

More specifically, groups of local artists, chosen by a local partner, spent an intensive workshop period learning, deconstructing, and performing Cunningham repertory under the leadership of Trust authorized staggers. The artists were then charged and commissioned to create new work in media of their choice for public performance or exhibition. The new creations were scheduled in a performance/exhibition before the public alongside the Cunningham repertory that provided the initial foundation for the new work.

While the Cunningham Trust offered its assets (staggers, repertory, documentation, history, etc.), the work created remained solely the property of the artists creating it who had no future obligation to the Trust. During the Centennial period, this program had three incarnations, each of which was tailored to the specific desires and characteristics of the local partner and community, who were the driving force in each program's design and implementation. The Trust's only requirement was that there had to be a public performance of the new work that also showed the underlying Cunningham source material. Each program also needed a debrief at its conclusion so that the Trust could learn from the experience and continue to adjust in order to offer the most valuable program possible to promote the legacy as a relevant creative process tool in today's creative culture.

MERCE CUNNINGHAM TRUST

The three partners who joined the Trust in this program were: Velocity Dance Center (Seattle), Skirball Center for the Arts at NYU (New York City), and Hope Mohr's Bridge Project collaborating with SFMoMA's Open Space and ODC Theater (San Francisco). Each of these programs was directed for the Trust by former dancers Rashaun Mitchell (also a Trustee) and Silas Riener, both of whom, had already been doing work in this area.

The first of these programs, at Velocity, chose the artists to be involved from an open call to the community, which resulted in a one-day showing of a multitude of work at its conclusion. Skirball chose to commission three (3) New York artists who had little in common, but all had some experience or connection to Merce Cunningham. The San Francisco consortium chose ten local artists who are committed to using their art for social justice with the intention of pushing the conversation around legacy into the heart of this developing thread of practice. This program also had a strong online component that leveraged SFMoMA's audience and online museum space and expanded this version of the program into additional aesthetic conversations.

MERCE CUNNINGHAM TRUST

Publications

The Centennial presented the opportunity, ten years after Cunningham's death, for revisiting previous publications and expanding the available work on his life and career. During the Centennial period, there were six Cunningham related publications issued with a seventh that had been planned for Centennial publication released in January 2020, just after the official end of the celebration. These books were diverse and helped reveal different aspects of Merce Cunningham, his life, and work.

Of the seven, only one had the direct involvement of the Trust--the reissuance of Cunningham's classic ***Changes: Notes on Choreography***. Originally published by Dick Higgins's Something Else Press in 1968, the book has long been out of print and hard to find. The new issuance was exactly the same content and design as the original with the exception of a new cover, different format, and special Centennial introduction cover page. A joint publication of The Song Cave and the Merce Cunningham Trust, the book was a limited edition special publication run of 2000 copies and is available for sale at specialty outlets, online, and through museums. It also serves as a special acknowledgment for Centennial partners and Trust purposes.

Another reissued publication was John Cage's ***Diary: How to Improve the World (You Will Only Make Matters Worse)***, which was re-released by Siglio Press. This softbound version of the 2015 hardback version includes Parts I-VIII along with previously unpublished material from Cage's incomplete Part IX. The first eight parts were written from 1965 to 1982, and published in The Paris Review, Aspen Magazine, Clark Coolidge's Joglars, and William Copley's S.M.S. It was also published by Something Else Press as a Great Bear pamphlet by Dick Higgins and Alison Knowles (the publisher and editor of Cunningham's *Changes*), who devised the color and typographic variables upon which this Siglio edition is based. Cage worked on the incomplete and previously unpublished ninth part from 1982 to his death in 1992.

The issuance of *Diary* was timed to be published at the same time as the new publication ***Love, Icebox: Letters From John Cage To Merce Cunningham***, a collection of early letters from John Cage to Merce Cunningham. The John Cage Trust published the book and it was lovingly curated by Laura Kuhn, director of the John Cage Trust and a Merce Cunningham Trust trustee. *Love, Icebox* was published on September 5, 2019, John Cage's birthday as a special gift to the Centennial celebration. The collection of letters from the early stages of Cage and Cunningham's relationship offers a very personal side

MERCE CUNNINGHAM TRUST

of Cage's personal and emotional state during an extremely influential period in Cunningham's development.

In 1975, James Klosty, who spent extensive time with Cunningham and his company, published his "non-dance" book *Merce Cunningham*, which was subsequently republished by Limelight in 1986. During the Centennial, James issued a gorgeous expanded edition "dance" book *Merce Cunningham Redux*, published by powerHouse Books. This new edition includes photographs of Cunningham, his dancers, and fifteen Cunningham dances. The public has never seen some of the images before. James's work continues to be one of the authoritative sources for images, many of which are iconic, of the Merce Cunningham Dance Company (then called Merce Cunningham & Dancers) from the 60s and 70s.

Another personal statement from someone close to Cunningham in his formative years as a choreographer is Marianne Preger-Simon's memoir *Dancing with Merce Cunningham*. Spending a year in Paris (1948-49) while in college, Preger-Simon met Cunningham and established a life-long close relationship. She danced with him from 1950-1958, being a founding member of his company, which began at Black Mountain College in 1953. Her upbeat loving story adds another personal picture of the man who went on to challenge so many ideas about movement and art in the late twentieth century. Preger-Simon's book pays great tribute to this influence, as well as the personal impact he had on her, including the final meeting between them on Cunningham's ninetieth birthday.

Personal stories were not the only type of publications during the Centennial. Carrie Noland, a French and performing arts scholar has been researching Cunningham and his work for many years. Revisiting, ten years after his death, some of the assumptions scholars and critics have made about Cunningham and his work, Noland's *Merce Cunningham: After the Arbitrary*, takes a deep look at Cunningham's process, his roots, and some of the influences on him. Originally scheduled to be released during the Centennial, it saw the light of day in January, just after the Centennial officially concluded. While too soon to gauge its impact, *After the Arbitrary* is likely to engender a new round of thought and conversation around Cunningham, his work, and his process.

Trust scholar-in-residence Nancy Dalva was the guest curator for an edition of *Dance Index* dedicated to Merce Cunningham and his Centennial. Drawing on her archive of personal conversations with Cunningham, the issue is designed as an extended interview

MERCE CUNNINGHAM TRUST

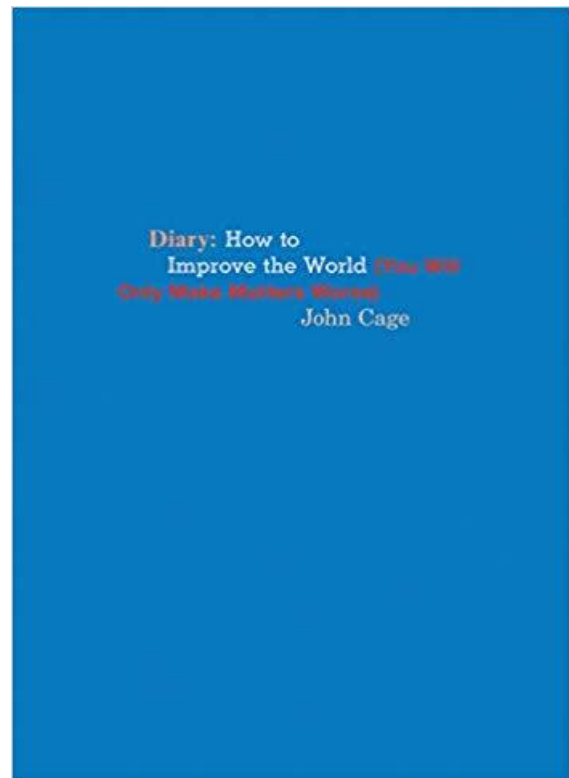
session, revealing elements of different aspects of his work and aesthetics. Coupled with a collection of photographs and images, this handsome publication joins the select collection of Eakins Press *Dance Index* publications including those devoted to Jerome Robbins, Lincoln Kirstein, and other dance luminaries and subjects.

In addition to these general publications during the Centennial, the Trust partnered with REDIV to create companion publication for the five curated film programs available to that network.⁷ Published in Spanish, ***Merce Cunningham Centennial: Lo Elemental, Lo Impredicible, Lo Inesperado*** (Merce Cunningham Centennial: The Elemental, The Unpredictable, The Unexpected) provides information about each of the curated programs and a special collection of Cunningham and other writings. In addition, the book includes pictures of Cunningham and his dancers at work and dancing. The book is under consideration for an English language version in the future.

⁷ The REDIV Festival is described more fully elsewhere in this report as part of the Centennial Screenings and Community Programs sections.

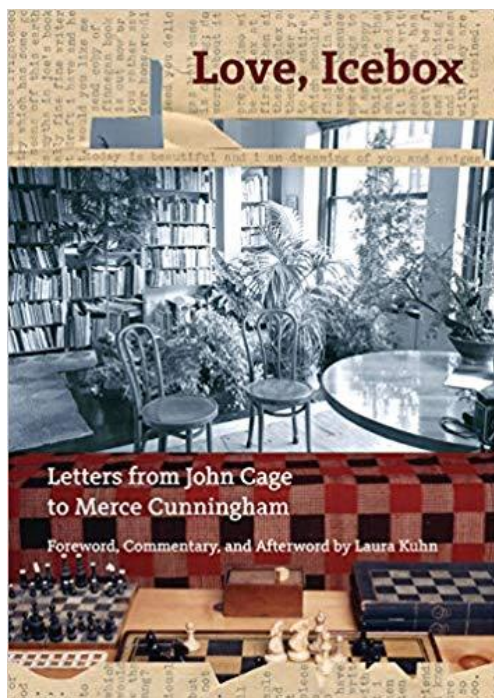


Changes: Notes on Choreography
The Song Cave 2019

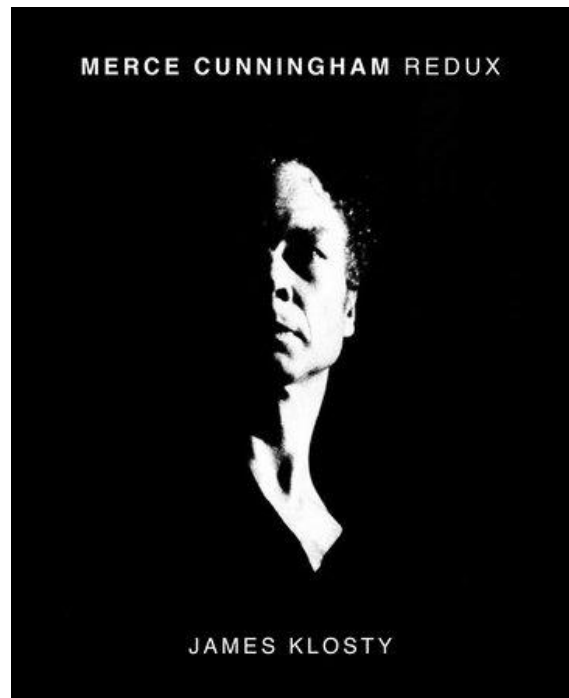


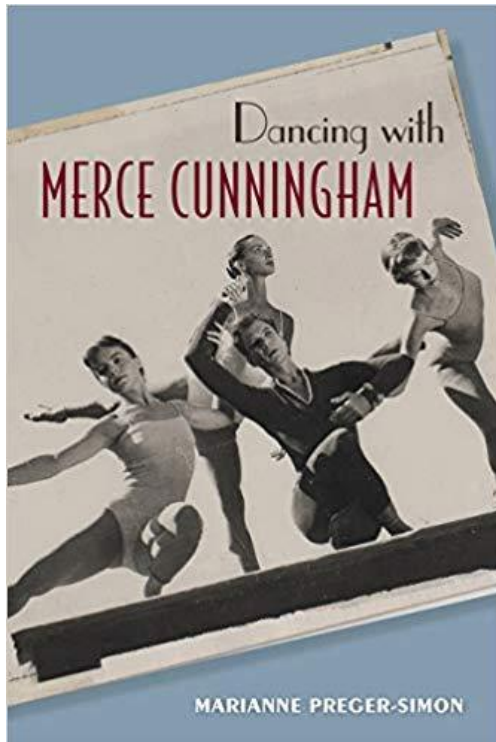
Diary: How to Improve the World
Siglio Press 2019

Love, Icebox
The John Cage Trust 2019

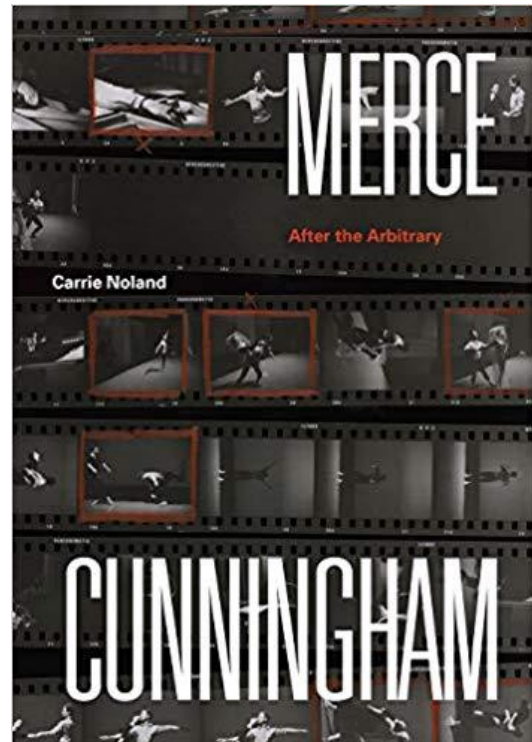


Merce Cunningham Redux
powerHouse Books 2019



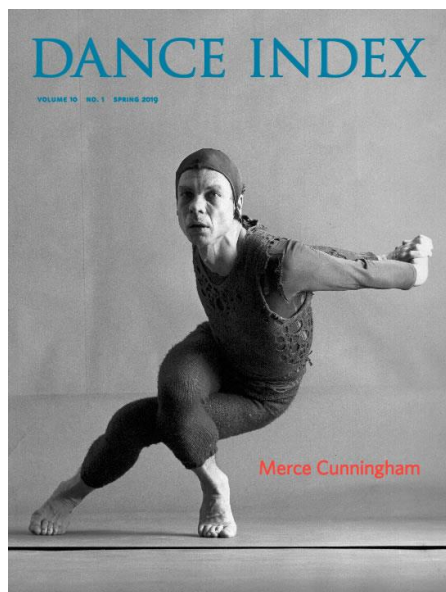


Dancing with Merce Cunningham
University Press of Florida 2019



After the Arbitrary
University of Chicago Press 2020

Dance Index
Eakins Press 2019



Lo Elemental, Lo Impredecible, Lo Inesperado
REDIV & MCT 2019



MERCE CUNNINGHAM TRUST

Research Fellowships

In an effort to foster ongoing scholarly research around Cunningham, like Carrie Noland's, which was previously mentioned in the Publications section of this report, the Trust has supported academic investigation of Cunningham and his work. During the Centennial period, the Trust partnered with the Center for Ballet and the Arts ("CBA") at NYU and the Jerome Robbins Dance Division of the New York Public Library ("JRDD") to offer such support.

CUNY professor Claire Bishop received a fellowship from CBA to dig more deeply into Cunningham's *Events*, unique performances comprised of excerpts, complete works, and new material that later became full dances. Bishop's research, continued with a subsequent fellowship at the JRDD, opened new avenues to considering these special performances. Originally intending to do the first real study of these as precursors to today's growing interest in museum performance and those in other non-traditional spaces, Bishop concluded that *Events* were a practical way for Cunningham to address the reality of opportunities he received to present his work. Arguing against the common perception that *Events* were "collages" of his work, she observes that they are more akin to channel surfing and were fixed and composed, not randomly thrown together.

In a major partnership on the occasion of the Centennial, the JRDD devoted its Fall 2018 cohort of six fellows to Cunningham and his legacy. The cohort presented their research in a full-day symposium devoted to Merce Cunningham in January 2019. The fellows looked at a diverse set of Cunningham-related issues or questions ranging from Cunningham's connection to classic Indian dance to studies of Cunningham as related to Zen and yoga, not to mention connections to collaborative arts related to his works. This program was intended to explore and "reveal" aspects of the JRDD's Merce Cunningham Archives, the largest and most accessed of its collections. The Fellows Program's success can be measured in that several of the fellows continue to work in the areas they began researching under this program.

Cunningham Centennial Fellows

Reid Bartelme & Harriet Jung – JRDD – *Progressing Dance Through Collaboration*

Harriet Jung and Reid Bartelme are exploring the ways in which Merce Cunningham and the designers who worked with him changed an art form through inventive methods of collaboration. They are also looking at how these conversations between artists both mirrored and differed from the collaborative constructs used in Diaghilev's Ballet Russes.

Claire Bishop – CBA *Cunningham Events* & JRDD – *Pragmatic Expediency: A History of Cunningham Events*

The recent proliferation of contemporary dance in art museums has led to polarizing debates about the intersection of visual art and dance. Missing from these debates is an understanding of historical precedents, among which Museum Events, produced between 1964 and 2012, are crucial forerunners.

Robert Greskovic – JRDD - *The Dancers and Their Stage Stripped Bare, More or Less, for the Dance of Merce Cunningham*

Merce Cunningham's choreographic output, which dates from 1938 to the year of his death in 2009, has been keenly observed for its artful movements, "movement possibilities," Cunningham liked to call them. Costuming stands out most prominently, while, for various reasons, practical as well as aesthetic, décor is less evident. Still, both theatrical aspects variously distinguish the stages of Cunningham's dances.

Justin Tornow – JRDD - *Cunningham Technique as a Practice of Freedom*

Referencing both Cunningham's approach, and the myriad ways the Technique is taught, this research situates itself inside the larger framework of legacy. The goal of the research is to extract and highlight the principles found at the foundation of the Technique, and in turn to celebrate the robust scope of the practice.

Preeti Vasudevan – JRDD – *Chance and Chaos*

Cunningham and India at first seem like strange bedfellows, however, upon closer examination one finds the commonality between them in seeking stillness in chaos, complex isolations layered in large spacious movements, and a deep narrative within abstract choreography. This project is the study of a celebrated choreographer (Cunningham) during his two trips to India (in 1964 and later in 1985), and how India and Indian arts, especially dance, impacted his investigation of the moving body.

Netta Yerushalmy – JRDD – *Merce and Netta*

Netta Yerushalmy folds into one project the intimacy of archival research, the subjectivity of another dancer's dancing, the fictionalization of a relationship, and the production of fantasy through voyeurism. As a strategy to refresh and challenge her own creative instincts, Yerushalmy engages with Cunningham not as a canonical figure but rather as if he were her contemporary; maybe even her friend.

MERCE CUNNINGHAM TRUST

Centennial Finances

During the Centennial period, the Trust committed significant funds to celebrating the life and legacy of Merce Cunningham. While some programs can incrementally be considered Centennial programs with concomitant spending, it is difficult to really segregate Centennial activities from other operations during this period. In fact, everything the Trust did and supported was Centennial related from September 2018-December 2019.

In general, the Trust undertakes an annual spending of approximately \$900,000, which is funded from its earned income (licensing and royalties) and investment returns on its assets. During the Centennial period, spending exceeded, on a pre-approved basis, \$1 million annually. The increased spending levels were supported by Trustee approved additional uses of Trust assets and fundraising by the executive director.⁸

The Trust expenses in 2017 were \$1.08 million; in 2018 it was \$1.39 million; and in 2019 it was \$1.98 million. In total, the Trust then spent \$4.45 million during the Centennial preparation and implementation period. After factoring in its regular operating expenses of \$2.70 million for the period, the Trust spent some \$1.75 million incremental dollars during the celebration period.

This increased spending was funded by a combination of incremental allocations from the Trust's assets (\$1.2 million), donations (\$400,000), and Centennial activity earned income (\$150,000). Due to the positive returns of the market during this period and careful operational oversight, the Trust entered the Centennial planning period with \$10.6 million in assets and completed the Centennial with \$10.2 million in assets. Especially considering that the Trust waived all licensing fees during the Centennial, the Trustees consider this a very positive financial outcome.

As mentioned above, the Trust does not engage in regular fundraising, but did so during this special celebration. The response to the limited outreach the staff undertook was very

⁸ While the Cunningham Trust is a 501(c)3 not-for-profit, it is structured as a private operating foundation and does not actively engage in fundraising. For the Centennial, the Trustees approved targeted and specific fundraising in order to leverage the Trust's support in producing the greatest Centennial possible and expanding the Trust's goals and mission

MERCE CUNNINGHAM TRUST

positive with a number of significant donations. Some of these were for specific programs and others were for general Centennial support.

Due to internal funding guidelines, two of the funders were unable to directly grant funds to the Trust because of its private foundation status, so they made their contributions through a fiscal sponsor. In order to facilitate this, the Trust joined Fractured Atlas, who administered these two grants, from the American Express Foundation and the Howard Gilman Foundation.⁹ All other grants, whether from individuals or from institutions were directly made to the Trust.

The complete list of Centennial donors is:

Paul L. Wattis Foundation	Centennial Support	\$100,000
Doris Duke Charitable Found.	Community Programs	\$100,000
Howard Gilman Foundation	Night of 100 Solos	\$75,000
American Express Foundation	Centennial Support	\$50,000
Judith Pizar	Centennial Support	\$20,000
Sarah Ariston	Centennial Support	\$15,000
Gladys Kriebel Delmas Fdn.	Centennial Support	\$15,000
Myra Malkin	Centennial Support	\$10,000
Foundation for Contemp. Arts	Centennial Support	\$5,000
Judith R and Alan H Fishman	Centennial Support	\$5,000
Molly Davies	Centennial Support	\$2,500
Barbara Pine	Centennial Support	\$2,500
David White	Centennial Support	\$1,000

⁹ Fractured Atlas charged a 7% administrative fee in addition to the nominal membership fee that the Trust had maintain throughout the grant period.

MERCE CUNNINGHAM TRUST

Looking to the Future

A major intention for the Trust during the Centennial was to look to the future and experiment with new ways and new people in sharing the legacy. This was successful in two main areas. All dancers participating in *N100S* received a two-year free license to perform their solos. The idea was to see if elements of the legacy can be shared through individual dancers, rather than having to rely on the company structure so often used in concert dance performances. In some way, the Trust was attempting to follow the field movement in which the traditional company structure is dissipating, giving way to dancers forging individual careers. So far, this effort seems very successful as many dancers continue to perform their solos and even join together to build richer presentations of this work.

In addressing another future need, the Trust used parts of the Centennial to experiment with how to pass on the information that former dancers and those who worked with Cunningham have when they are no longer available. A number of programs had carefully structured opportunities for such people to present elements of the legacy to great success. This information and experience is sure to inform preparations for future days when those with direct experience will “step off the stage.” This effort is critical to the long-term future of the Trust and its mission of presenting and preserving Merce Cunningham’s legacy.

MERCE CUNNINGHAM TRUST

Conclusion

Over the 15 months of the Centennial, the Trust partnered extensively throughout the world to offer the most exposure and engagement possible with Merce Cunningham's legacy. It was a monumental effort that required collaboration with presenters, the public, artists, and, of course, funders. While the Merce Cunningham Trust devoted significant funds to the celebration, it would not have been possible to achieve the reach it did and accomplish its goals without the generous support of its funders: Paul L. Wattis Foundation, Doris Duke Charitable Foundation, American Express Foundation, Judith Pizar, Gladys Krieble Delmas Foundation and others. There is no doubt that this funding was instrumental in the Centennial's success and the Trust is very grateful for it.

It is still too early to understand the total impact and the ramifications of the Centennial. However, what is clear is that ten years after Cunningham's death there is a great hunger for his work, which is not limited to those who previously had exposure to it. Trust Centennial programs clearly demonstrated that younger dancers, perhaps because they are trained differently and because the dance field has become less homogenous, thirst for the challenge of his work. We also saw numerous dancers, often ballet dancers who are already familiar with rigorous techniques, take to Cunningham Technique and look for ways to incorporate it into their regular training. It is also clear that institutions around the world have an appreciation for Cunningham and his legacy, were eager to participate in the Centennial, and to share the work and creativity with their audiences and publics.

Cunningham's work is reputed to be difficult and inaccessible by many. The fifteen months of the Centennial demonstrated that there is a great desire for such work, perhaps because of its very complexity and rigor. Whatever the reason, there can be little doubt that the Merce Cunningham Trust in perpetuating and actively sharing Cunningham's legacy is providing great value to the dance field and to the larger cultural landscape. The questions and fears voiced when Cunningham passed away—What will become of his work without a company? How can a legacy survive without a company and school?—have now been clearly answered by the Centennial and the partnerships it built.

Cunningham's legacy and his work is alive and relevant today, just as it was during his seven-decades long career.

APPENDIX A - Centennial Repertory and Event Performances

Beginning Date	End Date	Performance	No. of Perfs.	City	Country/State
2-Sep-2018	2-Sep-2018	Ballet de Lorraine performs <i>Sounddance</i>	1	Bonn	Germany
2-Sep-2018	2-Sep-2018	CNDC performs <i>Event</i>	1	Royaumont	France
12-Sep-2018	12-Sep-2018	CNDC performs <i>BIPED</i> – Lyon Biennale Opening	1	Lyon	France
13-Sep-2018	14-Sep-2018	CNDC performs <i>Beach Birds/BIPED</i>	2	Lyon	France
16-Sep-2018	17-Sep-2018	Ballet de Lorraine performs <i>Sounddance</i>	2	Yokohama	Japan
20-Sep-2018	20-Sep-2018	CNDC performs <i>Beach Birds/BIPED</i>	1	Le Mans	France
21-Sep-2018	22-Sep-2018	Ballet de Lorraine performs <i>Sounddance</i>	2	Kyoto	Japan
24-Sep-2018	24-Sep-2018	Stephen Petronio Company shows <i>Tread</i>	1	New York	New York
26-Sep-2018	27-Sep-2018	CNDC performs <i>Beach Birds/BIPED</i>	2	Angers	France
11-Oct-2018	11-Oct-2018	Ballet de Lorraine performs <i>RainForest</i>	1	Amiens	France
11-Oct-2018	13-Oct-2018	Second Avenue Dance Company (NYU) performs <i>MinEvent</i>	3	New York	New York
13-Oct-2018	14-Oct-2018	A-Y/dancers performance <i>MinEvent</i>	2	Beacon	New York
31-Oct-2018	31-Oct-2018	Washington Ballet performs <i>Duets</i> (Preview)	1	Washington	DC
1-Nov-2018	4-Nov-2018	Washington Ballet performs <i>Duets</i>	3	Washington	DC
9-Nov-2018	11-Nov-2018	Lyon Opera Ballet performs <i>Exchange/Summerspace</i>	3	Lyon	France
29-Nov-2018	1-Dec-2018	Barnard Dance performs <i>MinEvent</i>	3	New York	New York
29-Nov-2018	30-Nov-2018	<i>Canfield</i> Performance	2	Valencia	California
7-Dec-2018	8-Dec-2018	<i>Canfield</i> Performance	2	Los Angeles	California
9-Jan-2019	13-Jan-2019	<i>Fielding Sixes</i> Performances by Malpaso at the Joyce	5	New York	New York
10-Jan-2019	10-Jan-2019	CNDC-Angers performs <i>Beach Birds/BIPED</i>	1	Lava	France
19-Jan-2019	21-Jan-2019	CNDC-Angers performs <i>Beach Birds/BIPED</i>	3	Nantes	France
23-Jan-2019	23-Jan-2019	CNDC-Angers performs <i>Beach Birds/BIPED</i>	1	La Roche-sur-Yon	France
26-Jan-2019	26-Jan-2019	CNDC School performs <i>MinEvent</i>	1	Angers	France
26-Jan-2019	26-Jan-2019	Colburn School performs <i>Scramble</i>	1	Los Angeles	California

Beginning Date	End Date	Performance	No. of Perfs.	City	Country/State
15-Feb-2019	15-Feb-2019	Ballet de Lorraine performs <i>Sounddance</i>	1	Chalon-sur-Saône	France
1-Mar-2019	2-Mar-2019	Harkness Dance Feast of Cunningham Performances - Melissa Toogood Solos/Duets, NYTB <i>Cross Currents</i> and <i>Septet</i> , NWSA <i>MinEvent</i>	2	New York	New York
1-Mar-2019	2-Mar-2019	New York Theater Ballet performs <i>Cross Currents</i> and <i>Septet</i> at 92nd St. Y	2	New York	New York
8-Mar-2019	8-Mar-2019	Malpaso Dance Company <i>Fielding Sixes</i> at The Egg Center for the Performing Arts	1	Albany	New York
12-Mar-2019	12-Mar-2019	CNDC-Angers performs <i>Beach Birds/BIPED</i>	1	Le Havre	France
14-Mar-2019	14-Mar-2019	CNDC-Angers performs <i>Beach Birds/BIPED</i>	1	Arques	France
14-Mar-2019	16-Mar-2019	New York Theater Ballet performs <i>Scramble</i>	3	New York	New York
21-Mar-2019	21-Mar-2019	CNDC-Angers performs <i>Beach Birds/BIPED</i>	1	Dunkerque	France
26-Mar-2019	27-Mar-2019	London Contemporary <i>MinEvent</i>	7	London	England
28-Mar-2019	30-Mar-2019	Malpaso Dance Company <i>Fielding Sixes</i> at The Wallis	3	Beverly Hills	California
3-Apr-2019	7-Apr-2019	Second Avenue Dance Company (NYU) performs <i>MinEvent</i>	5	New York	New York
5-Apr-2019	7-Apr-2019	Univ. of Oklahoma Dance performs <i>How To . . .</i>	3	Norman	Oklahoma
8-Apr-2019	9-Apr-2019	Ballet de Lorraine performs <i>RainForest</i>	2	Lyon	France
11-Apr-2019	13-Apr-2019	Stephen Petronio Company performs <i>Tread</i>	3	New York	New York
12-Apr-2019	14-Apr-2019	Univ. of Oklahoma Dance performs <i>How To . . .</i>	3	Norman	Oklahoma
16-Apr-2019	16-Apr-2019	<i>Night of 100 Solos</i>	1	London	England
16-Apr-2019	16-Apr-2019	<i>Night of 100 Solos</i>	1	Brooklyn	New York
16-Apr-2019	16-Apr-2019	<i>Night of 100 Solos</i>	1	Los Angeles	California
17-Apr-2019	21-Apr-2019	Joyce Festival – Washington Ballet, Ballet West, CNDC-Angers/Robert Swinston	5	New York	New York
18-Apr-2019	21-Apr-2019	Spectrum Dance performs <i>Crises</i>	4	Seattle	Washington
20-Apr-2019	20-Apr-2019	FSU <i>MinEvent</i> Performance	1	Tallahassee	Florida
24-Apr-2019	24-Apr-2019	New World School of the Arts performs <i>MinEvent</i>	1	Miami	Florida

Beginning Date	End Date	Performance	No. of Perfs.	City	Country/State
25-Apr-2019	25-Apr-2019	The Centennial Solos at Charlotte Ballet	1	Charlotte	North Carolina
26-Apr-2019	28-Apr-2019	A-Y/dancers <i>MinEvent</i> at the Arts Society of Kingston	3	Kingston	New York
26-Apr-2019	27-Apr-2019	FSU <i>MinEvent</i> Performance	2	Tallahassee	Florida
26-Apr-2019	28-Apr-2019	New World School of the Arts performs <i>MinEvent</i>	3	Miami	Florida
26-Apr-2019	26-Apr-2019	The Centennial Solos FFD North Patron Event	1	Toronto	Canada
27-Apr-2019	28-Apr-2019	The Centennial Solos: Museo Madre	2	Naples	Italy
3-May-2019	3-May-2019	The Centennial Solos at 92nd St. Y	1	New York	New York
3-May-2019	4-May-2019	The Centennial Solos at NYU Skirball <i>In Conversation</i>	2	New York	New York
10-May-2019	10-May-2019	<i>Fielding Sixes</i> Performances by Malpaso in Havana	1	Havana	Cuba
11-May-2019	11-May-2019	Colburn Academy performs <i>Scramble</i>	1	Los Angeles	California
17-May-2019	18-May-2019	Mark Morris Dance Group School performs <i>MinEvent</i>	2	New York	New York
14-May-2019	14-May-2019	The Centennial Solos at Colburn	1	Los Angeles	California
17-May-2019	18-May-2019	The Centennial Solos at U. of Louisville	2	Louisville	Kentucky
18-May-2019	18-May-2019	A-Y/dancers <i>MinEvent</i> at the Kunsthalle Beacon	1	Beacon	New York
24-May-2019	24-May-2019	Ecole d'Application Benezet <i>MinEvent</i>	1	Toulouse	France
24-May-2019	18-May-2019	The Centennial Solos at Nancy	1	Nancy	France
28-May-2019	28-May-2019	Association Danse en Seine performs a <i>MinEvent</i>	1	Paris	France
6-Jun-2019	7-Jun-2019	Ecole d'Application Benezet <i>MinEvent incl. Changing Steps, Beach Birds, Pictures, Rondo, Pond Way, Scramble, 4'33"</i>	2	Toulouse	France
8-Jun-2019	8-Jun-2019	Ballett am Rhein performs <i>Night Wandering</i>	1	Düsseldorf	Germany
10-Jun-2019	10-Jun-2019	Ballett am Rhein performs <i>Night Wandering</i>	1	Düsseldorf	Germany
12-Jun-2019	12-Jun-2019	The Centennial Solos at the Yard	1	Nantucket	Massachusetts
13-Jun-2019	13-Jun-2019	Ballet de Lorraine performs <i>RainForest</i>	1	Lille	France
13-Jun-2019	15-Jun-2019	Stephen Petronio Company performs <i>Tread</i> at ADF	3	Durham	North Carolina
20-Jun-2019	20-Jun-2019	Trinity Laban <i>MinEvent</i>	5	London	England
22-Jun-2019	22-Jun-2019	CNDC-Angers/Robert Swinston at Montpellier	3	Montpellier	France
24-Jun-2019	24-Jun-2019	Ballett am Rhein performs <i>Night Wandering</i>	1	Düsseldorf	Germany

Beginning Date	End Date	Performance	No. of Perfs.	City	Country/State
25-Jun-2019	26-Jun-2019	Cunningham Centennial Solos: Montepellier- Ashley Chen, Asha Thomas, Catherine Legrand	2	Montpellier	France
26-Jun-2019	26-Jun-2019	Lyon Opera Ballet performs <i>Summerspace/Exchange</i> at Montpellier	1	Montpellier	France
28-Jun-2019	28-Jun-2019	Ballett am Rhein performs <i>Night Wandering</i>	1	Düsseldorf	Germany
28-Jun-2019	29-Jun-2019	Stephen Petronio Company performs <i>Tread</i> at Montpellier	2	Montpellier	France
29-Jun-2019	30-Jun-2019	Dances of XXth C. <i>Walkaround Time</i> Solo	2	Marseille	France
30-Jun-2019	30-Jun-2019	Ballett am Rhein performs <i>Night Wandering</i>	1	Düsseldorf	Germany
3-Jul-2019	2-Jul-2019	The Centennial Solos at Charlotte Ballet	1	Chatauqua	New York
3-Jul-2019	7-Jul-2019	CNDC-Angers/Robert Swinston at Jacob's Pillow Dance Festival - <i>Inlets 2, How To . . . , Suite for Five</i>	4	Becket	Massachusetts
10-Jul-2019	10-Jul-2019	Ballett am Rhein performs <i>Night Wandering</i>	1	Düsseldorf	Germany
12-Jul-2019	12-Jul-2019	Ballett am Rhein performs <i>Night Wandering</i>	1	Düsseldorf	Germany
12-Jul-2019	12-Jul-2019	Cunningham Centennial Solos: Martha's Vineyard	1	Chilmark	Massachusetts
12-Jul-2019	14-Jul-2019	<i>Tread</i> and <i>Signals</i> , Stephen Petronio at Hudson Hall	3	Hudson	New York
18-Jul-2019	20-Jul-2019	<i>MinEvent</i> Performances and Workshop	3	Santa Ana	California
19-Jul-2019	19-Jul-2019	<i>Cunningham Centennial Solos: Vanessa Knouse</i>	1	Brattleboro	Vermont
19-Jul-2019	19-Jul-2019	<i>Cunningham Centennial Solos: Fort Worth</i> - Tamsin Carlson	1	Forth Worth	Texas
19-Jul-2019	20-Jul-2019	<i>How To . . .</i> at ADF Students	3	Durham	North Carolina
25-Jul-2019	25-Jul-2019	CNDC-Angers/Robert Swinston at Bolzano Dance Festival - <i>Beach Birds</i> and <i>BIPED</i>	1	Bolzano	Italy
27-Jul-2019	27-Jul-2019	Cunningham Centennial Solos: Provincetown	1	Provincetown	Massachusetts
27-Jul-2019	28-Jul-2019	John Scott Dance <i>Totem Ancestor</i> , Second Hand (Excerpt), and <i>Night Wandering</i> , Dance Place/Kennedy Center <i>MinEvent</i>	2	Washington	DC
27-Jul-2019	28-Jul-2019	Dance Place <i>MinEvent</i>	2	Washington	DC
2-Aug-2019	3-Aug-2019	<i>Antic Meet</i> (Excerpt) and various Solos and Duets	2	Vail	Colorado

Beginning Date	End Date	Performance	No. of Perfs.	City	Country/State
6-Aug-2019	6-Aug-2019	Cunningham Centennial Solos: Akron NCC	1	Akron	Ohio
6-Aug-2019	6-Aug-2019	Panel and Performance <i>Fielding Sixes</i> Malpaso	1	Akron	Ohio
7-Aug-2019	7-Aug-2019	Lecture-Performance- <i>Fielding Sixes</i> Malpaso Cleveland Art Museum	1	Cleveland	Ohio
11-Aug-2019	11-Aug-2019	Cage Music Dance Circus at Spiegeltent Bard, Cunningham Centennial Solos	1	Annandale-on-Hudson	New York
17-Aug-2019	18-Aug-2019	Dances of XXth C. <i>Walkaround Time</i> Solo	2	Zurich	Switzerland
23-Aug-2019	25-Aug-2019	<i>Berlin Story</i> (Dance on Ensemble)	3	Berlin	Germany
23-Aug-2019	25-Aug-2019	<i>RainForest & Sounddance</i> , Ballet de Lorraine	3	Berlin	Germany
24-Aug-2019	24-Aug-2019	Cunningham Centennial Solos: Melbourne	1	Melbourne	Australia
13-Sep-2019	13-Sep-2019	CNDC-Angers/Robert Swinston <i>Beach Birds & BIPED</i> at Festival le temps d'aimer	1	Biarritz	France
24-Sep-2019	26-Sep-2019	CNDC-Angers/Robert Swinston <i>Suite for Five & How To . . .</i> at Theatre la Quai	2	Angers	France
28-Sep-2019	28-Sep-2019	Cunningham Centennial Solos: Baryshnikov Arts Center	1	New York	New York
3-Oct-2019	5-Oct-2019	CNDC performs <i>Beach Birds</i> and <i>BIPED</i> (Kennedy Center)	3	Washington	DC
4-Oct-2019	4-Oct-2019	<i>For Four Walls</i> , <i>RainForest</i> and <i>Sounddance</i> , Ballet de Lorraine	1	Brescia	Italy
5-Oct-2019	6-Oct-2019	<i>Paris Story</i> by Dance On Ensemble at Espace Cardin, Festival d'Automne	2	Paris	France
5-Oct-2019	6-Oct-2019	<i>Totem Ancestor</i> and <i>Second Hand (Excerpt)</i> (John Scott Dance), and <i>Solo</i> (Ballet Boyz) at Espace Cardin, Festival d'Automne	2	Paris	France
5-Oct-2019	5-Oct-2019	New York City Ballet performs <i>Summerspace</i>	1	New York	New York
6-Oct-2019	6-Oct-2019	<i>For Four Walls</i> , <i>RainForest</i> and <i>Sounddance</i> , Ballet de Lorraine	1	Ljubljana	Slovenia
10-Oct-2019	10-Oct-2019	CNDC performs <i>Beach Birds</i> at Fall for Dance	1	New York	New York

Beginning Date	End Date	Performance	No. of Perfs.	City	Country/State
10-Oct-2019	10-Oct-2019	New York City Ballet performs <i>Summerspace</i>	1	New York	New York
10-Oct-2019	11-Oct-2019	The Royal Ballet performs <i>Cross Currents</i> , <i>Monotones II</i> , and <i>New Pam Tanowitz</i>	2	London	England
11-Oct-2019	11-Oct-2019	<i>Centennial Solos</i> at 92nd St. Y	1	New York	New York
12-Oct-2019	13-Oct-2019	Ballet de Lorraine <i>Sounddance</i> , <i>For Four Walls</i> , <i>Fabrications</i> at Chaillot	2	Paris	France
12-Oct-2019	12-Oct-2019	New York City Ballet performs <i>Summerspace</i>	1	New York	New York
15-Oct-2019	16-Oct-2019	Ballet de Lorraine <i>Sounddance</i> , <i>For Four Walls</i> , <i>Fabrications</i> at Chaillot	2	Paris	France
16-Oct-2019	20-Oct-2019	<i>Assemblage</i> Workshop and Performance at ECU	4	Greenville	Carolina
22-Oct-2019	26-Oct-2019	Festival d'Automne mixed bill: Royal Opera performs <i>Cross Currents</i> , Paris Opera Ballet performs <i>Walkaround Time</i> , Ballet Flanders performs <i>Pond Way</i>	5	Paris	France
27-Oct-2019	30-Oct-2019	Sue Davies, Dance Umbrella program - Merce in the UK	3	London	England
24-Oct-2019	25-Oct-2019	<i>Solos and Duets</i> and <i>Centennial Solos at Works and Process</i> - Guggenheim, NY	2	New York	New York
24-Oct-2019	26-Oct-2019	<i>For Four Walls</i> and <i>Sounddance</i> , Ballet de Lorraine (Dance Umbrella)	3	London	England
24-Oct-2019	26-Oct-2019	CRE Hartford <i>MinEvent</i> Performances	2	Hartford	Connecticut
30-Oct-2019	30-Oct-2019	CNDC Residency NYU Abu Dhabi - <i>BIPED</i> and <i>How To . . .</i>	1	Abu Dhabi	United Arab Emirates
1-Nov-2019	3-Nov-2019	Lyon Opera Ballet performs <i>Scenario/Exchange</i>	3	Lyon	France
1-Nov-2019	1-Nov-2019	USC <i>MinEvent</i> Courtyard Performance	1	Los Angeles	California
3-Nov-2019	3-Nov-2019	USC <i>MinEvent</i> Laguna Art Museum	1	Laguna Beach	California
7-Nov-2019	9-Nov-2019	<i>Rambert Event</i> at Sadler's Wells	3	London	England
13-Nov-2019	13-Nov-2019	<i>Rambert Event</i> at Teatro Municipale Valli	1	Reggio Emilia	Italy
13-Nov-2019	17-Nov-2019	USC <i>MinEvent</i>	5	Los Angeles	California

Beginning Date	End Date	Performance	No. of Perfs.	City	Country/State
14-Nov-2019	20-Nov-2019	Lyon Opera Ballet <i>Summerspace, Exchange</i> and <i>Scenario</i> at Châtelet	6	Paris	France
16-Nov-2019	16-Nov-2019	CNDC performs <i>Beach Birds/BIPED</i> at Mondavi Center	1	Davis	California
17-Nov-2019	17-Nov-2019	<i>Rambert Event</i> at Sala Petrassi, Auditorium Parco della Musica	1	Rome	Italy
19-Nov-2019	23-Nov-2019	<i>Changing Steps</i> at Ryerson	4	Toronto	Ontario
20-Nov-2019	20-Nov-2019	AGO: 100 Years of Merce Cunningham	1	Toronto	Ontario
21-Nov-2019	23-Nov-2019	CNDC performs <i>Beach Birds/BIPED</i> - White Bird	2	Portland	Oregon
22-Nov-2019	23-Nov-2019	<i>MinEvent</i> Performances	2	New London	Connecticut
24-Nov-2019	25-Nov-2019	Solos and Duets at Guggenheim Museum	2	New York	New York
27-Nov-2019	30-Nov-2019	<i>Centennial Solos: The Place</i> - Sue Davies and Elly Braund for Richard Alston	4	London	England
28-Nov-2019	30-Nov-2019	Ballet de Lorraine performs <i>RainForest</i> - Festival d'Automne à Paris	3	Bobigny	France
30-Nov-2019	30-Nov-2019	CNSMDP <i>Mega Event- Cunningham x 100</i>	1	Paris	France
3-Dec-2019	4-Dec-2019	Ballet de Lorraine performs <i>For Four Walls, Sounddance, and RainForest</i>	2	Beauvais	France
4-Dec-2019	4-Dec-2019	<i>Centennial Solos</i> :Ailey Opening Night Gala at City Center	1	New York	New York
4-Dec-2019	7-Dec-2019	Festival d'Automne - Ballet Rambert performs <i>Rambert Event</i>	4	Paris	France
6-Dec-2019	6-Dec-2019	CNDC-Angers/Robert Swinston <i>BIPED</i> at Theatre de l' Arsenal	1	Val-de-Reuil	France
12-Dec-2019	12-Dec-2019	Ballet de Lorraine performs <i>RainForest, Sounddance, and Solos</i> from N100S	1	Bezons	France
13-Dec-2019	14-Dec-2019	<i>Exchange/Scenario</i> - Lyon Opera Ballet	2	Points Commun	France
15-Dec-2019	15-Dec-2019	Ballet de Lorraine performs <i>RainForest</i> (Festival d'Automne à Paris)	1	Nanterre	France

Beginning Date	End Date	Performance	No. of Perfs.	City	Country/State
18-Dec-2019	21-Dec-2019	Festival d'Automne - Lyon Opera Ballet performs <i>Winterbranch</i>	4	Paris	France
20-Dec-2019	20-Dec-2019	Cunningham Centennial Solos: Univeristy of North Carolina School of the Arts	1	Winston-Salem	North Carolina
20-Dec-2019	20-Dec-2019	Melissa and Jodie Toogood perform solos from Antic Meet, Loose Time and RainForest	1	Sydney	Australia

APPENDIX B - Centennial Community Programs Activities

Program	City	Country	Dates	Description	No. Attending
American Masters Residency	Canberra	Australia	Sept. 4-16, 2018	Repertory and Technique Classes culminating in presentation in association with Museum Exhibition	200
Westbeth Unveiling	New York	USA	Sept. 20, 2018	Open Classes as part of Plaque Installation	
Film Screenings V Encontre International de Film de Danza	Dénia, Alicante	Spain	Sept. 7, 2018	Film Screenings at Dance Film Festival	120
Lyon Opera Ballet Public Day	Lyon	France	Sept. 8, 2018	Screenings and program about MC for public	
Ladies of the Lake Book Club	Lake Sheldrake	USA	Sept. 13 & 29, 2018	Chance procedure and lecture to local book club	20
Merce in Miami	Miami	USA	Sept. 27, 2018	Film Screening and conversation with collaborator Charles Atlas	70
Choreoscope Workshops	Sitges	Spain	Oct. 1-6, 2018	DanceForms Workshops with Students from 3 local schools culminating in showing of student created work with the software	30
Choreoscope Screenings	Sitges	Spain	Oct. 9, 2018	Screenings of Cunningham/Cage Films at Festival	130
Open Parents' Day	Valencia	USA	Oct. 11, 2018	Master Class, Workshops, Open Rehearsal at CalArts Parents' Day	60
EDAC Master Class	Lyon	France	Oct. 20, 2018	Master Class at local dance school	20
Stanford <i>RainForest</i> Day	Palo Alto	USA	Oct. 22 & 23, 2018	Screening/discussion with dancers of RainForest and demonstration of dancing with clouds; Master class for dancers	70
Stanford Chance Procedures	Palo Alto	USA	Oct. 24, 2018	A studio class investigating chance procedures with a general student population, all interested in dancing, very game, not a lot of training but committed to moving. They will be joined by a few more experienced dancers who are Dance Minors	30
Professional Development Day	Miami	USA	Oct. 26-27, 2018	Professional development workshops with Miami Dade County Public School teachers	20

Program	City	Country	Dates	Description	No. Attending
<i>Torse</i> Screening	New Plymouth	New Zealand	Oct. 27, 2018	Screening of film for the public	45
LOOP Festival	Barcelona	Spain	Nov. 12-25, 2018	Screenings of Merce's work	
DanceForms Workshop	Bogota	Columbia	Nov. 19-21, 2018	Public workshop using the software Cunningham used at the Festival Danza en la Ciudad	55
Cincinnati Conservatory Technique Class	Cincinnati	USA	Nov. 20, 2018	Paige Cunningham Technique class to dance students at U of Cincinnati Conservatory of Music	30
Conference on Legacy	Bogota	Columbia	Nov. 21, 2018	Conference for the public on the Cunningham legacy and history of its planning	50
Residency at Eastern Carolina U.	Greenville	USA	Nov. 26-28, 2018	Residency including: Masterclasses in Cunningham Technique for conservatory students from multiple areas; Introduction to Cunningham for high school students; Composition class on chance procedure; Lecture on film and dance integration; Interactive movement class for 5 th graders based on Cunningham/Cage concepts	202
French Student Workshop/Perf.	Toulouse	France	Dec. 10-29, 2018	Stager teaching Cunningham Technique and repertory to children in Toulouse. Performance to be in June 2019	25
Seattle Responds to Merce	Seattle	USA	Dec. 14, 2018	Merce 100: Seattle Artists respond to Merce at Velocity	25
Chance Operations Workshop as part of Merce Cunningham Day	Seattle	USA	Dec. 15, 2018	Chance Operations workshop for local artists as part of Merce Cunningham Day	11
Panel Presentation	Rome	Italy	Dec. 21, 2018	Video Presentation and introduction to Cunningham for students and teachers at the National Academy of Dance	85
DanceForms Workshop	Miami	USA	Jan. 9-11, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	19

Program	City	Country	Dates	Description	No. Attending
Film Screenings and Panel	Miami	USA	Jan. 10-11, 2019	Screenings of films of Cunningham dances for the public with conversation with former MCDC dancers	
Cunningham Legacy Program	Palm Beach	USA	Jan. 23, 2019	Day of programs including talk on history of Cunningham and Chance Procedure Workshop - include faculty and music students	31
Very Very Fast, and Very Very Slow	Iowa City	USA	Feb. 19, 2019	Talk by former dancer Meg Eginton along with screening of excerpts	40
Barbican Talks with Charles Atlas and Trevor Carlson	London	United Kingdom	Mar. 1, 2019	Public conversation with Merce Cunningham longtime collaborator and film maker Charles Atlas	100+
Chance Procedures Workshop for Families	London	United Kingdom	Mar. 2, 2019	Participants of all ages will creatively interact using Chance Procedures through the use of dice as if playing a game together. Led by Trevor Carlson	12
Preserving a Dance Legacy/ The Cunningham Legacy Plan	London	United Kingdom	Mar. 7, 2019	Trevor Carlson, former Executive Director of the Cunningham Dance Foundation, will explore the topic of artist legacies, based on his experience of creating and implementing the legacy plan for the Cunningham Company	12
Dance Academy of Libertyville	Libertyville	USA	Mar. 8, 2019	Learning program at Dance Academy of Libertyville	14
DanceForms Workshop	London	United Kingdom	Mar. 9 -10, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	15
ADCA Conference Workshops	Springfield	USA	Mar. 13-16	Workshops on Cunningham held at the 2019 Central ACDA Conference	14
DOE Dance Professions Develop.	New York	USA	Mar. 20, 2019	Professional development workshops for elementary school teachers	20

Program	City	Country	Dates	Description	No. Attending
Chance Procedure Workshops	Seattle	USA	Apr. 1-12, 2019	Chance procedure and repertory workshops culminating in public showing, Cornish College	60
2 Master Classes at MMDC , N100S	New York	USA	Apr. 11, 2019	Master Classes at Mark Morris Dance Company In Conjunction with N100S at BAM lead by Jean Freebury	
Just by Chance Showing	Rock Hill	USA	Apr. 13, 2019	Showing of original faculty/student works developed with chance procedures led by former MCDC dancer	70
FSU MinEvent	Tallahassee	USA	Apr. 20-27, 2019	Workshops and staging MinEvent at FSU	557
DanceForms Workshop + Showing	Guimaraes	Portugal	April 22-27, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	70
Looking Back, Looking Forward	San Francisco	USA	May 4, 2019	Screenings of <i>Assemblage</i> and <i>If the Dancer Dances</i> ; Panel with former dancers and original filmmaker; Reception	150
Master Class	Melbourne	Australia	May 11, 2019	Master Class for the public at The Space in Merlbourne	30
A Lifetime of Dance Screening	Dublin	Ireland	May 12, 2019	Screening at Dublin Dance Festival	
Chance and Indeterminacy Workshop	Ithaca	USA	May 20, 2019	Trish led Chance/Indeterminacy Workshop	18
Master Class	Ithaca	USA	LOOP Festival	Trish led Master Class	40
Artists in Dialogue	Houston	USA	June 1, 2019	Tacita Dean and Kim Bartosik in conversation around TD's Craneway Event Film - at Moody Center for the Arts, Rice University	50
Malawi Technique Outreach	Lilongwe	Malawi	June 10-23,2019	Master Classes and Performance of Cunningham Technique with Kyle Gerry	150
Field Dances Workshop	Durham	USA	June 16, 2019	Trish teaches a workshop for children and adults	15
Bloomsday with Roaratorio	Durham	USA	June 16, 2019	Trish leads Roaratorio Workshop in honor of Bloomsday	24

Program	City	Country	Dates	Description	No. Attending
DanceForms Workshop + Showing	Montpellier	France	June 21-24 & 26, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	120
Wooden Floor Co-Creation Lab	Santa Ana	USA	Jul. 1-20, 2019	Creativity workshops based in Cunningham processes culminating in public performances Apr. 18-20, 2019	234
Dances for Everyone: Field Dances	Trumansburg	USA	Jul. 7 2019	Two classes taught. Field Dances Workshop for children under 12 and Field Dances Workshop for Adults Over 12	32
Modern Dance at the Modern	Fort Worth	USA	Jul. 11-13, 2019	Master Class in Technique, Performance of N100S Solos with local artists, Screenings of N100S Video and Talkback	50
Dance Place/Kennedy Ctr. Wkshp.	Washington, DC	USA	Jul. 15-27, 2019	Repertory and Technique Classes culminating in public presentation	32
Post Panel Discussion at Dance Place	Washington, DC	USA	Jul. 27-28, 2019	Discussion with artists (artistic director, stager, dancers)	65
Agite y Sirva Festival Itinerante de Videodanza (REDIV Festival)	Oaxaca	Mexico	July 29, 2019	Screenings of Cunningham/Cage Films at Festival	
The National Center for Choreography and DANCECleveland- Dancing Lab	Akron	USA	Jul 31-Aug 7, 2019	Workshop with choreographers and technologists, culminating in performance	15
San Francisco In Conversation	San Francisco	USA	Aug. 11-23, 2019	Intensive multi-disciplinary workshop leading to public presentation of Cunningham work alongside commissioned works	15
Crear en libertad-E'Kue (REDIV Festival)	Asunción	Paraguay	Aug 25-31, 2019	Ibero-American network festival using curated packages of Cunningham Films	
DanceForms Workshop	Asunción	Paraguay	Aug 26-30, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	22

Program	City	Country	Dates	Description	No. Attending
Cunningham Technique Workshop	Asunción	Paraguay	Aug 26-30, 2019	Technique workshop for local dancers led by local Cunningham teacher	16
Launch of Spanish Publication on MC	Asunción	Paraguay	Aug 30, 2019	Live streamed launch panel discussion with creators of Spanish language book on MC. 600 printed	
Cuerpo digital (REDIV Festival)	Cochabamba	Bolivia	Sept 2-4, 2019	Ibero-American network festival using curated packages of Cunningham Films	
Tbilisi Contemporary Ballet - Workshop taught by Ashley Chen	Tbilisi	Georgia	Sept. 4-6, 2019	Technique Workshop taught by former Cunningham dancer	15
Panel Discussion (REDIV Festival)	Asunción	Paraguay	Sept. 6, 2019	Panel discussion on Cunningham and legacy	25
DanceForms Workshop	Madrid	Spain	Sept 10-14, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	18
FIVER (REDIV Festival)	Madrid	Spain	Sept 7 - Oct 5, 2019	Ibero-American network festival using curated packages of Cunningham Films	
Festival Internacional de Videodanza de la Ciudad de México (REDIV Festival)	Mexico City	Mexico	Sept 22-29, 2019	Ibero-American network festival using curated packages of Cunningham Films	
DanceForms Workshop	Viljandi	Estonia	Sept 23-27, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	34
MIVA Edition XIII (REDIV Festival)	Quito	Ecuador	Sept 27 - Nov 17, 2019	Ibero-American network festival using curated packages of Cunningham Films	
DanceForms Workshop	Quito	Ecuador	Oct 3-6, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	32

Program	City	Country	Dates	Description	No. Attending
Festival Internacional de Videodanza de la Ciudad de México (REDIV Festival)	Guadalajara	Mexico	Oct 4-13, 2019	Ibero-American network festival using curated packages of Cunningham Films	
Festival Movimiento en Movimiento (REDIV)	Mexico City	Mexico	Oct 7-27, 2019	Ibero-American network festival using curated packages of Cunningham Films	
DanceForms Workshop	Vancouver	Canada	Oct 22-24, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	45
<i>Assemblage</i> screening in Ghirardelli Square	San Francisco	USA	Nov. 2, 2019	Public Screening on original site of film	250
San Francisco In Conversation	San Francisco	USA	Nov. 5-10, 2019	Public presentation of Cunningham work alongside commissioned works that are result of intensive multi-disciplinary workshop	320
Cunningham Technique Workshop (IMARP, REDIV)	Riberio Preto	Brazil	Nov. 19-23, 2019	Technique workshop for local dancers led by local Cunningham teacher	
DanceForms Workshop	Riberio Preto	Brazil	Nov. 19-23, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	8
IMARP (REDIV Festival)	Riberio Preto	Brazil	Nov. 26-30, 2019	Ibero-American network festival using curated packages of Cunningham Films	
DanceForms Workshop	Buenos Aires	Argentina	Dec. 2-7, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	112
Cunningham Technique Workshop	Buenos Aires	Argentina	Dec. 9-14, 2019	Technique workshop for local dancers led by local Cunningham teacher	16

Program	City	Country	Dates	Description	No. Attending
Festival Internacional de Videodanza de la Ciudad de México (REDIV Festival)	Buenos Aires	Argentina	Dec. 5-7, 2019	Ibero-American network festival using curated packages of Cunningham Films	
DanceForms Workshop	Rosario	Argentina	Dec. 9-14, 2019	Workshop led by Trevor Carlson - Participants will explore using Cunningham's techniques and have the opportunity to create their own dance with fellow participants	70
COBAI 20 años (REDIV Festival)	Rosario	Argentina	Dec. 10-15, 2019	Ibero-American network festival using curated packages of Cunningham Films	
Cunningham Repertory Workshop	Winston-Salem	USA	Dec. 20, 2019	Intensive workshop led by former Cunningham dancer and recent workshop participant	24

APPENDIX C - Centennial Screenings

Date Begin	Date End	Event	No.	City	Country/State
7-Sep-2018	7-Sep-2018	Screenings of Cunningham Films in V Encontre Internacional de Film de Danza	1	Dénia, Alicante	Spain
27-Sep-2018	27-Sep-2018	Film Screening and Conversation with Cunningham Collaborator Charles Atlas	1	Miami	Florida
27-Sep-2018	4-Oct-2018	<i>If the Dancer Dances</i> at Raindance Film Festival (screening dates announced Aug 22)	2	London	England
4-Oct-2018	4-Oct-2018	Screening of <i>If the Dancer Dances</i> – Jacob Burns Film Center	1	Pleasantville	New York
7-Oct-2018	7-Oct-2018	Screening of <i>If the Dancer Dances</i> – Jacob Burns Film Center	1	Pleasantville	New York
9-Oct-2018	9-Oct-2018	Choreoscope Festival Cunningham/Cage Film Screenings	1	Barcelona	Spain
19-Oct-2018	19-Oct-2018	<i>If the Dancer Dances</i> screens at Spectrum Dance Festival/Launchpad	1	Carbondale	Colorado
22-Oct-2018	23-Oct-2018	Screening/Discussion with dancers of RainForest and demonstration of dancing with clouds; Master class for dancers	2	Palo Alto	California
27-Oct-2018	27-Oct-2018	<i>Torse</i> Screening at Len Lye Centre	1	New Plymouth	New Zealand
19-Nov-2018	19-Nov-2018	Screening of <i>Variations V</i> with discussion (Anthology)	1	New York	New York
13-Dec-2018	13-Dec-2018	<i>Variations V</i> Screening at Velocity Merce 100 Celebration	1	Seattle	Washington
2-Jan-2019	5-Jan-2019	Festival FIVER <i>Espacio Cunningham</i>	3	La Rioja	Spain
3-Jan-2019	27-Feb-2019	High Line Channel Screenings <i>Locale, Channels/Inserts, Beach Birds for Camera</i>	5	New York	New York
7-Jan-2019	7-Jan-2019	<i>Antic Meet</i> and <i>Night Wandering</i> Screening at Anthology	1	New York	New York

Date Begin	Date End	Event	No.	City	Country/State
10-Jan-2019	10-Jan-2019	New World School Screening <i>Views & Melange</i> and Panel with Lisa Boudreau	1	Miami	Florida
11-Jan-2019	11-Jan-2019	New World School screening of <i>Assemblage</i> w/Panel w/ Susana Hayman-Chaffey	1	Miami	Florida
14-Jan-2019	14-Jan-2019	<i>Squaregame Video</i> and <i>Locale</i> Screening at Anthology	1	New York	New York
17-Jan-2019	25-Apr-2019	Mondays with Merce public Screening at University of Virginia	1	Charlottesville	Virginia
18-Jan-2019	18-Jan-2019	<i>If the Dancer Dances</i> Outdoor Screening at New World Symphony	1	Miami	Florida
21-Jan-2019	21-Jan-2019	<i>Fractions I</i> and <i>Channels/Inserts</i> Screening at Anthology	1	New York	New York
28-Jan-2019	28-Jan-2019	<i>Point in Space</i> Screening w/Elliott Caplan at Anthology	1	New York	New York
4-Feb-2019	4-Feb-2019	<i>CRWDSPCR</i> Documentary and Performance Screening w/Charles Atlas at Anthology	1	New York	New York
11-Feb-2019	11-Feb-2019	<i>Ocean</i> Screening at Anthology	1	New York	New York
18-Feb-2019	18-Feb-2019	<i>BIPED</i> Screening at Anthology	1	New York	New York
10-Mar-2019	10-Mar-2019	<i>If the Dancer Dances</i> at the Rose Theater	1	Port Townsend	Washington
6-Apr-2019	6-Apr-2019	<i>If the Dancer Dances</i> Barbican Cinemas 2	1	London	England
8-Apr-2019	8-Apr-2019	<i>A Lifetime of Dance</i> screening at Anthology	1	New York	New York
11-Apr-2019	11-Apr-2019	<i>If the Dancer Dances</i> at Henry Art Museum	1	Seattle	Washington
15-Apr-2019	15-Apr-2019	<i>498 3rd Ave.</i> Screening at Anthology	1	New York	New York
26-Apr-2019	2-May-2019	<i>If the Dancer Dances</i> official release	2	New York	New York

Date Begin	Date End	Event	No.	City	Country/State
28-Apr-2019	28-Apr-2019	<i>A Lifetime of Dance</i> and <i>Park Armory Event</i> Screening - Vila Flor Center	1	Braga	Portugal
29-Apr-2019	29-Apr-2019	<i>Assemblage & Tread</i> Screening at Anthology	1	New York	New York
6-May-2019	6-May-2019	<i>Cage/Cunningham</i> Screening at Anthology	1	New York	New York
12-May-2019	12-May-2019	Dublin Dance Festival streams <i>A Lifetime of Dance</i>	1	Dublin	Ireland
13-May-2019	13-May-2019	<i>Deli Commedia</i> , <i>Changing Steps</i> , and <i>Beach Birds for Camera</i> Screening at Anthology	1	New York	New York
27-May-2019	27-May-2019	<i>Walkaround Time</i> Screening at Anthology	1	New York	New York
1-Jun-2019	13-Jul-2019	Craneway Event Showing at Moody Center for the Arts, Rice University	1	Houston	Texas
3-Jun-2019	3-Jun-2019	<i>RainForest</i> , <i>If the Dancer Dances</i> , and <i>A Legacy of Dance</i> Screening at Anthology	1	New York	New York
10-Jun-2019	10-Jun-2019	<i>The Collaborators</i> and <i>Coast Zone</i> Screening at Anthology	1	New York	New York
22-Jun-2019	22-Jun-2019	<i>If the Dancers Dances</i> screening at Hudson Hall	1	Hudson	New York
26-Jun-2019	26-Jun-2019	<i>If the Dancers Dances</i> screening at Montpellier	1	Montpellier	France
7-Jul-2019	7-Jul-2019	<i>If the Dancer Dances</i> Screening - Liberty Theater	1	Camas	Washington
7-Jul-2019	7-Jul-2019	Merce Cunningham: <i>A Lifetime in Dance</i> Screening at Jacob's Pillow	1	Becket	Massachusettes
13-Jul-2019	13-Jul-2019	Dance on Camera: With Merce - Charles Atlas and Nancy Dalva at Lincoln Center	1	New York	New York
13-Jul-2019	13-Jul-2019	<i>If the Dancer Dances</i> Screening - Contemporary Dance w/Gus Solomons jr.	1	Forth Worth	Texas

Date Begin	Date End	Event	No.	City	Country/State
17-Jul-2019	17-Jul-2019	<i>If the Dancer Dances</i> Screening - Nantucket Dreamland	1	Nantucket	Massachusetts
20-Jul-2019	20-Jul-2019	<i>Brazos River</i> - Viola Farber and Merce - with Jeff Slayton	1	Forth Worth	Texas
20-Jul-2019	20-Jul-2019	<i>Night of 100 Solos</i> Screenings	1	Forth Worth	Texas
27-Jul-2019	27-Jul-2019	<i>Night of 100 Solos</i> Screenings	1	Forth Worth	Texas
29-Jul-2019	29-Jul-2019	REDIV Festival - Screening of "Diagonal 1" film package	1	Oaxaca	Mexico
4-Aug-2019	4-Aug-2019	<i>If the Dancer Dances</i> Screening - Cleveland Museum of Art	1	Cleveland	Ohio
16-Aug-2019	22-Aug-2019	<i>If the Dancer Dances</i> at Gene Siskel Theater	4	Chicago	Illinois
20-Aug-2019	20-Aug-2019	<i>If the Dancer Dances</i> Screening - Amherst Cinema	1	Amherst	Massachusetts
25-Aug-2019	31-Aug-2019	Screenings of Diagonals 1-5 - Crear en libertad-E'Kue (REDIV Festival)	5	Asunción	Paraguay
2-Sep-2019	4-Sep-2019	Cuerpo digital (REDIV Festival)	2	Cochabamba	Bolivia
6-Sep-2019	7-Sep-2019	Premiere of Alla Kovgan's 3D Cunningham Documentary (at TIFF)	2	Toronto	Ontario
7-Sep-2019	5-Oct-2019	Bienal de las Artes del Movimiento, Cuerpo e Imagen / FIVER (REDIV Festival)	4	Madrid	Spain
16-Sep-2019	16-Sep-2019	Alla Kovgan's 3D Film at FIN Film Festival	1	Halifax	Canada
16-Sep-2019	16-Sep-2019	<i>If the Dancer Dances</i> - NYU	1	New York	New York
22-Sep-2019	23-Sep-2019	Alla Kovgan's 3D Film at El Gouna Film Festival	2	El Gounda	Egypt
22-Sep-2019	25-Sep-2019	Alla Kovgan's 3D Film at Calgary Film Festival	3	Calgary	Canada

Date Begin	Date End	Event	No.	City	Country/State
22-Sep-2019	29-Sep-2019	Festival Internacional de Videodanza de la Ciudad de México (REDIV Festival)	4	Mexico City	Mexico
26-Sep-2019	11-Oct-2019	Alla Kovgan's 3D Film at Vancouver Film Festival	3	Vancouver	Canada
27-Sep-2019	17-Nov-2019	MIVA Edition XIII (REDIV Festival)	4	Quito	Ecuador
29-Sep-2019	1-Oct-2019	Alla Kovgan's 3D Film at NY Film Festival (NY Premiere)	3	New York	New York
3-Oct-2019	3-Oct-2019	Alla Kovgan's 3D Film at Globe Does Film Festival	1	Boston	Massachusetts
3-Oct-2019	3-Oct-2019	Alla Kovgan's 3D Film at Hamburg Film Festival	1	Hamburg	Germany
4-Oct-2019	4-Oct-2019	Alla Kovgan's 3D Film at Dallas VideoFest 32nd DocuFest	1	Dallas	Texas
4-Oct-2019	6-Oct-2019	Alla Kovgan's 3D Film at Zurich Film Festival	2	Zurich	Switzerland
4-Oct-2019	13-Oct-2019	Festival Internacional de Videodanza de la Ciudad de México (REDIV Festival)	5	Guadalajara	Mexico
6-Oct-2019	6-Oct-2019	Sneak Preview of Alla Kovgan's 3D Film at Festival d'Automne	1	Paris	France
9-Oct-2019	14-Oct-2019	Alla Kovgan's 3D Film at 46th Ghent Film Festival	4	Ghent	New York
10-Oct-2019	11-Oct-2019	Alla Kovgan's 3D Film at BFI London Film Festival	2	London	England
11-Oct-2019	11-Oct-2019	Alla Kovgan's 3D Film Orcas Island Film Festival	1	San Juan Islands	Washington
12-Oct-2019	13-Oct-2019	Alla Kovgan's 3D Film at Hamptons Film Festival	2	East Hampton	New York
13-Oct-2019	14-Oct-2019	Alla Kovgan's 3D Film at Cologne Film Festival	2	Cologne	Germany
18-Oct-2019	27-Oct-2019	Festival dança em foco (REDIV)	4	Fortaleza	Brazil

Date Begin	Date End	Event	No.	City	Country/State
25-Oct-2019	25-Oct-2019	If the Dancer Dances - Vancouver	1	Vancouver	Canada
25-Oct-2019	26-Oct-2019	Alla Kovgan's 3D Film at Chicago International Film Festival	2	Chicago	Illinois
25-Oct-2019	26-Oct-2019	Festival Movimiento en Movimiento (REDIV)	2	Mexico City	Mexico
25-Oct-2019	4-Nov-2019	4ta Bienal Internacional de Danza de Cali/SurReal (REDIV)	4	Cali	Colombia
2-Nov-2019	2-Nov-2019	<i>Assemblage</i> screening in Ghirardelli Square	1	San Francisco	California
2-Nov-2019	8-Nov-2019	Alla Kovgan's 3D Film at Rehoboth Beach Film Festival	4	Lewes	Delaware
3-Nov-2019	3-Nov-2019	Alla Kovgan's 3D Film at Doc Stories	1	San Francisco	California
3-Nov-2019	3-Nov-2019	Alla Kovgan's 3D Film at Windsor International Film Festival	1	Windsor	Canada
4-Nov-2019	4-Nov-2019	Alla Kovgan's 3D Film at 60th Festival dei Popoli (Italian Premiere)	1	Florence	Italy
7-Nov-2019	7-Nov-2019	Alla Kovgan's 3D Film at Loft Film Festival	1	Tucson	Arizona
9-Nov-2019	9-Nov-2019	Alla Kovgan's 3D Film at St. Louis International Film Festival	1	St. Lous	Missouri
10-Nov-2019	10-Nov-2019	Alla Kovgan's 3D Film at Denver Film Festival	1	Denver	Colorado
11-Nov-2019	11-Nov-2019	Alla Kovgan's 3D Film at Dreamland Cultural Center	1	Nantucket	Massachusettes
11-Nov-2019	11-Nov-2019	Alla Kovgan's 3D Film at Loft Film Festival	1	Tucson	Arizona
12-Nov-2019	25-Nov-2019	LOOP Festival	10	Barcelona	Spain
18-Nov-2019	23-Nov-2019	IMARP (REDIV Festival)	4	Riberio Preto	Brazil

Date Begin	Date End	Event	No.	City	Country/State
21-Nov-2019	30-Nov-2019	Alla Kovgan's 3D Film at IDFA	4	Amsterdam	Netherlands
21-Nov-2019	17-Dec-2019	InShadow - Lisbon Screendance Festival ((REDIV)	4	Lisbon	Portugal
23-Nov-2019	23-Nov-2019	Alla Kovgan's 3D Film at Key West Film Festival	1	Key West	Florida
23-Nov-2019	24-Nov-2019	Alla Kovgan's 3D Film at Rencontres Internationales du documentaire de Montréal	2	Montreal	Canada
27-Nov-2019	27-Nov-2019	Alla Kovgan's 3D Film at CoFestival	1	Ljubljana	Slovenia
1-Dec-2019	6-Dec-2019	AllaKovgan's 3D Film at Festival CONTEXT	2	Moscow	Russia
1-Dec-2019	6-Dec-2019	AllaKovgan's 3D Film at Festival CONTEXT	2	St. Petersburg	Russia
3-Dec-2019	8-Dec-2019	Festival Internacional de Videodanza de la Ciudad de México (REDIV Festival)	4	Morelia	Mexico
5-Dec-2019	7-Dec-2019	Festival Internacional de VideoDanzaBA (REDIV Festival)	3	Buenos Aires	Argentina
10-Dec-2019	15-Dec-2019	COBAI 20 años (REDIV Festival)	2	Rosario	Argentina
13-Dec-2019	13-Dec-2019	Theatrical release for <i>Cunningham</i> 3D	1	New York	New York
4-Sep-2018	17-Sep-2018	American Master Residency (Workshop/Performance) National Gallery of Australia	1	Canberra	Australia
8-Sep-2018	8-Sep-2018	Lyon Opera Ballet Public Day	1	Lyon	France
13-Sep-2018	13-Sep-2018	Chance procedure workshop and lecture to local book club	1	Sheldrake	New York
29-Sep-2018	29-Sep-2018	Chance procedure workshop and lecture to local book club	1	Sheldrake	New York
1-Oct-2018	6-Oct-2018	Trevor leads DanceForms workshop with Art Students	1	Barcelona	Spain

Date Begin	Date End	Event	No.	City	Country/State
26-Oct-2018	27-Oct-2018	Professional development workshops with Miami Dade County Public School Teachers	2	Miami	Florida
19-Nov-2018	21-Nov-2018	2 public workshops using DanceForms	2	Bogotá	Colombia
26-Nov-2018	28-Nov-2018	Composition Class on Chance Procedure	1	Greenville	North Carolina
26-Nov-2018	28-Nov-2018	Interactive movement for 5th Graders	1	Greenville	North Carolina
3-Dec-2018	15-Dec-2018	Univ. North Carolina School of the Arts Intensive Workshop	1	Winston-Salem	North Carolina
15-Dec-2018	15-Dec-2018	Chance Procedure Public Workshop with Silas Riener	1	Seattle	Washington
7-Jan-2019	11-Jan-2019	New World School Cunningham and DanceForms Workshop	1	Miami	Florida
2-Mar-2019	2-Mar-2019	Chance Procedures Workshop for Families led by Trevor Carlson	1	London	England
3-Mar-2019	3-Mar-2019	92 nd Street Y DEL (Teacher Development) Program	1	New York	New York
10-Mar-2019	10-Mar-2019	92 nd Street Y DEL (Teacher Development) Program	1	New York	New York
10-Mar-2019	11-Mar-2019	DanceForms Workshop led by Trevor Carlson	1	London	England
20-Mar-2019	20-Mar-2019	NYC DOE Professional Development Program	1	New York	New York
1-Apr-2019	12-Apr-2019	Cornish/Univ. of Washington Workshop	1	Seattle	Washington
2-Apr-2019	3-Apr-2019	Dance and Design Workshops, University of the Arts (Kimberly Bartosik and Roderick Murray)	2	Philadelphia	Pennsylvania
20-Apr-2019	20-Apr-2019	Dance and Design Workshops, University of the Arts (Kimberly Bartosik and Roderick Murray)	1	Philadelphia	Pennsylvania
22-Apr-2019	27-Apr-2019	DanceForms Workshop led by Trevor Carlson + showing	2	Braga	Portugal

Date Begin	Date End	Event	No.	City	Country/State
13-May-2019	31-May-2019	Technique and Composition Workshops at New World School and U. of Florida	2	Miami	Florida
20-May-2019	20-May-2019	Chance and Indeterminacy Workshop	1	Houston	Texas
31-May-2019	31-May-2019	New World School of the Arts Workshop Final Showing	1	Miami	Florida
16-Jun-2019	16-Jun-2019	Bloomsday with <i>Roaratorio</i> Workshop	1	Durham	North Carolina
16-Jun-2019	16-Jun-2019	Field Dances Workshop for Children and Adults	1	Durham	North Carolina
21-Jun-2019	23-Jun-2019	DanceForms Workshop led by Trevor Carlson (Montpellier Danse Festival) + showing	2	Montpellier	France
1-Jul-2019	20-Jul-2019	Wooden Floor Co-Creation Lab	1	Santa Ana	California
7-Jul-2019	7-Jul-2019	Dance for Everyone: Field Dances	1	Trumansburg	New York
15-Jul-2019	26-Jul-2019	Dance Place/Kennedy Center Workshop	1	Washington	DC
18-Jul-2019	23-Jul-2019	Cunningham Centennial Solos: Santa Ana	3	Santa Ana	California
23-Jul-2019	26-Jul-2019	The National Center for Choregraphy and DANCECleveland-Chances Procedures workshop with Justin Torrow	1	Cleveland	Ohio
10-Aug-2019	11-Aug-2019	Bay Area Artists in Conversation Workshop/Audition	2	San Francisco	California
26-Aug-2019	30-Aug-2019	Cunningham Technique Workshop with Mauro Cacciatore (Crear en libertad-E'Kue Festival)	2	Asunción	Paraguay
26-Aug-2019	30-Aug-2019	DanceForms Workshop with Trevor Carlson (Crear en libertad-E'Kue Festival)	2	Asunción	Paraguay
4-Sep-2019	6-Sep-2019	Tbilisi Contemporary Ballet - Workshop taught by Ashley Chen	3	Tbilisi	Georgia
10-Sep-2019	13-Sep-2019	DanceForms Workshop led by Trevor Carlson	2	Madrid	Spain

Date Begin	Date End	Event	No.	City	Country/State
23-Sep-2019	27-Sep-2019	DanceForms Workshop led by Trevor Carlson (UT Viljandi Culture Academy)	2	Tartu	Estonia
3-Oct-2019	6-Oct-2019	DanceForms Workshop led by Trevor Carlson (MIVA Edition XIII)	2	Quito	Ecuador
22-Oct-2019	24-Oct-2019	DanceForms Workshop led by Trevor Carlson	1	Vancouver	Canada
19-Nov-2019	23-Nov-2019	Cunningham Technique Workshop with Mauro Cacciatore (IMARP)	2	Riberio Preto	Brazil
19-Nov-2019	23-Nov-2019	DanceForms Workshop led by Trevor Carlson (IMARP)	2	Riberio Preto	Brazil
2-Dec-2019	7-Dec-2019	Cunningham Technique Workshop with Mauro Cacciatore (VideoDanzaBA)	2	Buenos Aires	Argentina
2-Dec-2019	7-Dec-2019	DanceForms Workshop led by Trevor Carlson (VideoDanzaBA)	2	Buenos Aires	Argentina
9-Dec-2019	14-Dec-2019	Cunningham Technique Workshop with Mauro Cacciatore (COBAI 20 años (El Cruce))	4	Rosario	Argentina
9-Dec-2019	14-Dec-2019	DanceForms Workshop led by Trevor Carlson (COBAI 20 años (El Cruce))	4	Rosario	Argentina
20-Dec-2019	20-Dec-2019	Cunningham Repertory Workshop: University of North Carolina School of the Arts	1	Winston-Salem	North Carolina

APPENDIX D – Centennial Media Created

Repertory Videos

Beach Birds
BIPED
Crises
Cross Currents
Duets
Events
Exchange
Fabrications
Pond Way
RainForest
Scenario
Signals
Sounddance
Suite for Five
Summerspace
Winterbranch

Interviews

Alan Good
Andrea Weber
Ashley Chen
Banu Ogan
Beverly Emmons
Carol Teitelbaum
Cedric Andrieux
Christian Wolff
Daniel Roberts
Daniel Squire
Douglas Dunn
Ellen Cornfield
Gus Solomons jr
Jean Freebury
John King
Michael Cole
Patricia Lent
Paul Kaiser
Rashaun Mitchell
Robert Swinston
Steve Paxton
Thecla Schiphorst
Valda Setterfield

Mondays with Merce Unseen Content

Gordon Mumma Interview
Christian Wolff Interview
Foofwas d'Imobilité Interview
Valda Setterfield Interview
Gus Solomons, Jr. Interview
Neil Greenberg Interview
Elizabeth Streb Interview
Pat Richter Interview
Robert Swinston Interview
Roaratorio Studio Showing

Fun Facts

MC, 90 years in 90 seconds
MC on watching MC
MC danced well into his 80's
MC Danced in Grand Central (Events!)
MC Could JUMP!
MC choreographed in silence
MC and Technology
MC Inspirations
MC choreographed on a computer
MC Choreographed using Chance
Procedures
MC Said YES instead of saying no
MC on the Meaning of Movement

My Moment with Merce

Andrea Weber
Ashley Chen
Banu Ogan
Brigitte Lefèvre
Cedric Andrieux
Christian Wolff 1
Christian Wolff 2
Cori Kresge
Daniel Roberts
Ellen Cornfield
Glen Rumsey
Gus Solomons jr
John King
Liz Gerring
Maia Ramnath
Mark Morris
Michale Cole 1
Michale Cole 2
Valda Setterfield
Wendy Perron

Merce Coaching

Merce Coaching Crises
Merce Coaching Leg Duet from Changing
Steps
Merce Coaching Sounddance
Merce Coaching Suite for Five

Workshops

Signals	Aug 17, 2017
Travelogue	Apr 20, 2018
Rune	Jul 13, 2018
How to . . .	Jul 29, 2018
Inlets	Aug 10, 2018
Antic Meet	Jun 12, 2019
Interscape	Jun 14, 2019
Native Green	Jul 26, 2019
Assemblage	Aug 1, 2019
Scenario	Aug 16, 2019
August Pace	Nov 21, 2019
Workshops Commercial	
Promo - How to Pass, Kick, Fall and Run	
Promo - Inlets	
Promo - Brandon Collwes Workshop	
Promo - Mini Workshops - Daniel Madoff, Brandon Collwes, Daniel Roberts	
Promo – Rune	

Night of 100 Solos

Merce 100

High Line

High_Line_Sizzle_Reel_v1
Highline Story matte
Highline Story no matte
Highline Story_1

Facebook

August_Pace_Michael_Lari_HD
Ballet_am_Rhein_Scenario_HD
Banu_Ocean_HD
Charles_Atlas_LA_Marriott_Screen
D.A._Pennebaker_Tread_RainForest
Gus_Dancing_For_Merce_HD
Julie_Cunningham_Teacher_Ocean_HD
Just_Dancing_Facebook
Loose_Time_Holley_Facebook
MC_Death_Anniversary
Preger-Simon_Suite_Duet_HD
Robert_Swinston_HD
Rune_Workshop_Facebook

Website Videos

Digitizing a Life's Work

Beach Birds for Camera
Crises ADF
Crises
CRWDSPCR
MwM Streb - BIPED
Ocean
Second Hand
Septet
Split Sides
Summerspace ADF
Summerspace
Travelogue

On Choreography

Six Sides of Merce

The Collaborator
The Film Producer
Merce the Teacher
The Teacher - On Teaching Final

The Technique

Elementary Technique Lo Res
Elementary Technique Lower Res

See the History

See the History 1
See the History 2
See the History FINAL

Video Carousel

Change of Address SUNY Purchase
Crises
Deli Commedia
Exchange Workshop
Merce 100
Second Hand Workshop
Signals Workshop
Two From Cunningham
Workshops Overview
August Pace Michael Lari HD
Ballet am Rhein Scenario HD
Banu Ocean HD
Gus Dancing For Merce HD
Julie Cunningham Teacher Ocean HD
Preger-Simon Suite Duet HD
Robert Swinston HD

Technique Videos

1-Bounces
2-Deep_Stretches
3-Through_the_Feet
4-Shoulders
5-Lower_Back_Curve
6-Exercise_on_6
7-Right Arm Overhead
8-Exercise_on_8
9-Side_Stretch
10-Hinge

Excerpts

498 3rd Avenue

A Single

Andrea Weber Technique ADF

Assemblage in Pieces for Restaging

August Pace Ad

August Pace Duet Foofwa Banu

Doubles Suite Camera A

Doubles Suite Camera B

Dylan Roaratorio

Blue Studio Five Segments

Channels/Inserts

Beach Birds

Ocean

Park Avenue Armory

Festival D'Automne

Exchange 1, Exchange 2, Fabrications

1, Fabrications 2, Pond Way 1, Pond

Way 2, RainForest 1, RainForest 2,

Sounddance 1, Sounddance 2,

Sounddance 3, Sounddance

Winterbranch

Foofwa Event Material

Jacks

Joyce Events1

Karole Armitage Summerspace 1977

Katherine Fisher Solos

Kosugi 1080p

Lyon Opera Request

Melissa Toogood Harkness

Quartet Wide Angle

For WNET

RainForest

RainForest w/Bows

Rambert Video Project

Chance

Rambert Video Project

The Collaborator

The Dancemaker

The Filmmaker

The Innovator

The Teacher

Silas w Merce Princeton

Suite For Two RTBF 1960

Summer Stage - Channels/Inserts

Travelogue 1280p low res

Travelogue 1280p

Travelogue Workshop Showing #1

Travelogue Excerpt low res

Travelogue Excerpt For Landing Page

Instagram

Patricia Lent and Carol Teitelbaum in

"Change of Address" Photo

"CUNNINGHAM" Russian Poster

"CUNNINGHAM" German Poster

"CUNNINGHAM" French Poster

MC Letter to Paul Taylor

"Five Stone Wind" Jumping Photo

Banu Ogan and Foofwa in "Trails" Duet

"August Pace" Workshop Duets Excerpts

"August Pace" Photo Carol and David

"August Pace" Photo

"August Pace" Photo Larissa and Michael

"August Pace" Duet Excerpts

Carol, Emma in "Touchbase

Carolyn Brown in Ghiradelli Square photo

"CUNNINGHAM" Meme of "RainForest"

"Second Hand" Photo from Memorial

Men's Solos Section "Channels/Inserts"

Emma, Patricia in "Changing Steps" Film

"Summerspace" Costumes for Halloween

Jennifer and Rashaun in "Crises"

MC in "Appalachian Spring" Photo

Kathy Kurr in "Coast Zone"

Holley Farmer in "How to..."

"Summerspace" Photo Collage

"CUNNINGHAM" Meme of "Rune"

Patrica Lent Solo in "CRWDSPCR"

"Pond Way," "Cross Currents," and

"Walkaround Time" Photos

Jen, Rashaun, MC, Carolyn in "Crises"

Instagram (Cont'd.)

Dia Footage from Richard Serra Gallery	Cunningham 3D Post 1	Way Station Solo w Set
N100S Patricia Lent Bessie Award Photo	Dia L stage Changing Steps Duets	Summerspace
Alan and Michael in "Double Toss"	Tate Jen Changing Steps	Ground Level Overlay
Holley and Daniel in "Loose Time"	Fabrications "Scene" MM, DR	Rondo
"Beach Birds" Photos	Tate Holley Changing Steps	Windows
"Ground Level Overlay"	Event for the Garden	Native Green
Ahsley Chen in "Summerspace"	Tate Jonah Whipping Leg	Inventions
AllArts Ad for Merce Day	Windows Tom and Foof	Eyespace Trio
MC with NYCB "Summerspace" Photo	Scenario Bean	Melange
MC with NYCB "Summerspace" Photo	MC Tread Solo	Channels/Inserts Leaps
MC with NYCB "Summerspace" Photo	Crises MC and Viola	Before/After Computer
Solo moments from "Enter"	Crises Rashaun and Holley	Enter Duet
"Rondo" Trio 1996	Duets Dylan and Jamie	Way Station Duet w Set
Jen and Daniel in "Exchange" Armory	Split Sides Silas Solo	Popcorn Rehearsal Studio
"CUNNINGHAM" Film Trailer	Split Sides Jonah Solo	Merce, John, Bob
"Lane Ends, Merce Right" Photo Repost	Jacob's Pillow Performance MC Death	Photo Merce and John
"How to..." 1965 Elbow Group Phrase	BIPED Banu Solo	Photos of Carolyn
Alan and Victoria in "Beach Birds" Film	BIPED Tom Solo	Photos of Merce
Chris Komar in "Summerspace" 1977	Change of Address	Event Rehearsal w Misha
Melissa Toogood in "Loose Time" Solo	Inventions	498 3rd Ave
Robert and Chris Photos	MC Winterbranch	Minutiae
Jen and Rashaun in "Points in Space"	MC Rune Photo	Changing Steps Stomp Trio
Julie and Andrea in "Aeon" Duet	MC Summperspace Photo	Antic Meet Duet Face
Brandon Collwes in "Un Jour"	MC Spring Weather and People Photo	Scramble Merce Scream
Robert Kovich in "Summerspace" 1977	Scenario Banu Solo	Septet Solo Robert
MC Photo 1919	Scenario Foofwa Solo	Points in Space
Karole Armetage in "Summerspace" 1977	August Pace Vicky Robert	Fluid Canvas
JC Speaking from JC Documentary	Beach Birds	Ocean Daniel with Women
MC Choreographing on SE "MC&Co"	Native Green	Night Wandering
Travelogue Chris Komar Solo	Fabrications Quintet	Fabrications Trio

Instagram (Cont'd.)

Channels/Inserts Duet
Pond Way Duet
Five Stone Wind
CRWDSPCR Rehearsal
Assemblage Photo
Sounddance
EyeSpace Trio
N100S Photos
August Pace Robert Vicky
Assemblage
eyeSpace Duet
Cargo X
N100S Photos
BIPED
MC on Class
Crises
Summerspace
N100S Bow Lines
Los Angeles
New York
London
Audra McDonald
Young America Dances
Proclamation Merce Day
Suite de Danse
Lisa Fox Fractions
Coast Zone
Roaratorio
Channels/Inserts
How To . . .

Tread Merce Solo
Assemblage
Crises
Sounddance Merce Solo
Softshoe from Antic Meet
Events Rep Video 7
Events Rep Video 6
Events Rep Video 5
Events Rep Video 4
Events Rep Video 3
Events Rep Video 2
Blue Studio
Banjo
Change of Address Rehearsal
Misha Running Solo
BIPED Satelites
Popcorn
Ocean Group Washing Machine
Events Rep Video 1
Nearly Ninety Wind
Merce in Rome Photo
Derry Swan Interscape
Septet Trio
Changing Steps Charles Atlas
Pictures
Melissa Toogood, Calvin Royal Duet
Michael Cole Photos
Gus Solomons jr Photos
Ulysses Dove Photos
Rashaun Mitchell Photos
Michael Cole Beach Birds Solo

Tom Caley Suite
Karen Radford Teacher
Enter Robert, Emma Duet
Sounddance Wolftrap Rehearsal
Black and White Deli Commedia
Silas Riener Teacher
Interscape Duet Daniel and Holley
Koji Mizuta Minato Teacher
Paige Cunningham Teacher
Fluid Canvas Quartet
Daniel Roberts Teacher
Chales Atlas LA Giant Marriott Screen
Fluid Canvas Trio
XOVER Fast Dance
Trackers Merce
Same-sex Duets
Derry Way Station
10's with Shoes
Misha #2
Valda Story
Five Stone Wind Merce
Jacob's Pillow On Stage Rehearsal
Sounddance Wolftrap Rehearsal
Teacher Series Sandy Needs
Teacher Series Kim Batosik
Fabrications Merce and Daniel
Duets ABT at Guggenheim
Teacher Series Dylan Crossman
Teacher Series Alan Good
Teacher Series Andrea Weber
Teacher Series Jen Goggans

Instagram (Cont'd.)

Teacher Series Rashaun Mitchell
Teacher Series Brandon Collwes
Teacher Series Julie Cunningham
Antic Meet Ballet Duet
Antic Meet Strong Man Duet
Teacher Series Lisa Boudreau
Teacher Series Jamie Scott
New Year's Even PAA Photos
Teacher Series Jeannie Steele
Teacher Series Cedric Andrieux
Teacher Series Trish Lent (taken down)
Teacher Series Holley Farmer
Teacher Series Melissa Toogood
Interscape Regram from RF
Teacher Series Banu Ogan
Teacher Series Robert Swinston
Teacher Series Daniel Squire
Teacher Series Jean Freebury
Teacher Series Carol Teitelbaum
Thom Yorke Photo
Split Sides Duet Daniel and Holley
Sigur Rós Photo
Suite for Five Ashley and Holley
August Pace Michael and Larissa
Misha #1
Travelogue Merce Southbank
Travelogue Merce Studio
Summerspace Ballet West
Crises Poster
Robert Morris Canfield

Scramble Jen and Koji
Scramble Koji
Guardian Article
Scramble Jen and Koji
CRWDSPCR Quintet Studio
Marianne Film Suite Duet Color
Pavilion Mies Van Der Roh Repost
Armory Jamie Dylan Duet
Anthology Films Gus Solomons jr
Southbank Show Merce on TV
Squaregame Studio
Robert Swinston Poster Repost
Jen Goggans Before Film Talk
Tread Photo
Exchange
Enter Foofwa
Event with Back Exercise
Scenario Ballett am Rhein
BIPED Photo Stephanie Berger
Merce Pumpkin Carving
Winterbranch Lyon Opera Ballet
Tacita Dean Photo Repost
Torse Photo Repost
Merce Rehearsing Hong Kong
NY Times Paper Photo Repost
Ocean Melissa and Daniel
Rauschenberg Birthday Photo
RainForest Silas, Marcie
LACMA Repost Michael Clark
Tate Modern Merce and Co Bow
Overpopulation Ending

10's with Shoes Joyce Event
Kosugi Memorial Post
RainForest Melissa and John
Changeling Rutlage Photo
Joyce Event Foofwa
Duets Washington Ballet Photo
Gus Solomons jr on How to Dance
Summerspace Photo Merce
Exchange Merce Solo
Antic Meet Rashaun and Silas
Rune Foofwa Studio
Merce with Martha and Eric Repost
Ch/In Movie
Lec Dem "Tell her to run away"
Merce Cunningham for Kids Lyon
Tread Photo
Marianne Film Suite Photo Shoot
Plaque at Westbeth
Beach Birds Photo
Arthur Mitchell Photo
Marianne Film Suite Photo Shoot
Armory Brandon Rune
Cernovich Film
Federation Square, Australia Photos
Sounddance Ballet de Lorraine
BIPED Maydelle Solo
Un Jour Jacks at Dia
Marianne Film Suite Photo Shoot
Jen Teaching Tread Petronio Repost
Four Lifts Dia #3
The Seasons Noguchi Repost

Instagram (Cont'd.)

Four Lifts Dia #2
John Cage Photo Repost
Four Lifts Dia #1
Merce and John Photo
Totem Ancestor Ashley Chen
Popcorn Dia
Just Dance Merce with Barre
Merianne Film Septet
Paul Taylor Photo
Squaregame & Ch/In Dia
Mark Morris Moment with Merce
Marianne Footage Changeling #2
Marianne Footage Changeling #1
Pond Way Tom Caley
Merce and Lenny
Crises Duet Photo
Merce Whistling at the Barre
Channels\Inserts Lyon Opera
Change of Address SUNY Purchase
Sounddance Charlie's Film
Merce and Misha Photo
"You have to love dancing..."
Event Rambert
Signals Solo Rashaun
Merce, Martha, Eric, May
Way Station Andrea
Merce's Rock Photo
Rondo Trio in Studio
"Rather than say no..."
Merce, Martha, Eric Photos

Merce and Warhol Photo
BIPED Cheryl
Scenario Melissa and Herman
Backstage Warmup Cape Cod
Petronio Merce 2 Me
Merce and Paul Hirschfield Photo
Black Mountain Photo with Paul
Split Sides Silas Solo
Marianne and Remy "Only way to do it"
Ocean Foofwa Solo
Four Walls
Martha and Merce Photo
Merce and Martha Repost
Merce Slide Show for Day of Death
Biscuit Balleringa Merce 2 Me
Appalacian Spring Merce Solo
Inlets Workshop Ad
Ocean Foofwa Solo Ad
Kyle Abraham Merce 2 Me
Avadon Photo Merce with Jonsie/Thom
Banu Story
Rune Workshop
Duets Melissa and Dylan
Liz Gerring Merce 2 Me
Signals Solo Cemiyon
Mark Morris Merce 2 Me
How Has Merce Influenced You?
Loose Time Holley Farmer
Acne Studios
Holley 4th of July Post
How to Worskhop Showing

Rune Workshop Promo
Short Summer Workshop Promo
How to CNDC Angers
How to Workshop Promo
Class Location Update
How to Workshop Promo
Inlets Workshop Ad
IG TV Alastair Macaulay Plaque
Dedication
IG TV Ken Tabachnic Plaque Dedication
IG TV Misha Baryshnikov Plaque
Dedication
IG TV Gus Solomons jn Plaque
Dedication

MERCE CUNNINGHAM TRUST

APPENDIX E – Centennial Expenses

As noted in the Financial narrative section, all activity was Centennial focused. Also noted is that “regular” ongoing annual expenses during this period were \$900,000. The difference between that amount and the totals in this line are due to the expanded operations, such as servicing increased licensing caused by the Centennial that are not considered Centennial specific.

	2017	2018	2019	Total
Program Expenses w/o Centennial	\$569,028	\$700,959	\$729,271	\$1,999,258
Support Expenses w/o Centennial	425,397	402,116	453,842	1,281,355
Operations w/o Centennial	994,425	1,103,075	1,183,113	3,280,613
Centennial General	\$74,599	\$139,868	\$127,241	\$341,708
Changes Reissuance		1,704	8,962	10,666
Community Programs		11,618	96,080	107,698
Media & Creation	3,750	60,535	78,369	142,654
Night of 100 Solos (Gross)	6,153	20,459	461,541	488,153
Public Relations	1,000	26,000	24,000	51,000
Research Fellows		30,000		30,000
Centennial Specific Costs	85,502	290,184	796,193	1,171,879
Total Expenses	\$1,079,927	\$1,393,259	\$1,979,306	\$4,452,492

MERCE CUNNINGHAM TRUST

APPENDIX F - Select Centennial Press

Announcement Press

The New York Times, April 16, 2018: [Merce Cunningham's Centennial Will Bring a Global Celebration](#) by Alastair Macauley ran online and in [print](#).

ARTnews, April 16, 2018: [Merce Cunningham Trust to Stage Worldwide Centennial Celebration](#) by Alex Greenberger.

Dance Magazine, April 16, 2018: [Merce Cunningham is Going to Have the Best 100th Birthday Ever](#) by Courtney Escoyne.

Preview Press

The New York Times, September 12, 2018: [39 Dance Performances to See This Fall](#) by Gia Kourlas ran online and in [print](#).

The New York Times, February 22, 2019: [What to See in New York This Spring](#) by Gia Kourlas, featuring an interview with Ken Tabachnick and Trevor Carlson, ran online and in [print](#).

The New Yorker, March 11, 2019: [Spring Dance Preview](#) by Marina Harss ran online and in [print](#).

Dance Magazine, April 12, 2019: [How the Dance World is Celebrating a Century of Merce Cunningham](#) by Zachary Whittenburg ran online and in [print](#).

TDF Stages, March 11, 2019: [Experience Merce Cunningham's Legacy Throughout NYC](#) by Susan Reiter.

Bloomberg, March 14, 2019: [Spring Culture Preview 2019](#) by James Tarmy featuring N100S.

Features

The New York Times, August 15, 2019: [Merce Cunningham's Rare Birds](#) by Alastair Macauley.

The New York Times, August 16, 2019: [In Cunningham Class, Physical Puzzles and Disciplined Energy](#) by Siobhan Burke ran online and in [print](#).

MERCE CUNNINGHAM TRUST

The New York Times, May 10, 2019: [What Merce Cunningham Taught the Judson Dance Rebels](#) by Alastair Macauley.

The New York Times, April 12, 2019: [Learning to Dance Merce Cunningham: Risk in Calm Containers](#) by Gia Kourlas ran online and in [print](#).

The Guardian, April 15, 2019: [Merce Cunningham remembered](#), interviews with Valda Setterfield, Karole Armitage, Michael Cole and Daniel Squire by Lyndsey Winship.

NPR, Fresh Air, April 5, 2019: [Remembering Choreographer And Dancer Merce Cunningham](#), an interview between Merce and David Bianculli from 1985 was re-aired.

Time Out New York, February 2019: [Immersed in Merce](#) by Kurt Gottshalk.

KQED Arts, April 29, 2019: [100 Years of Merce Cunningham, Celebrated in San Francisco](#) by Carla Escoda.

Another Man, April 17, 2019: [Remembering Merce Cunningham Through Stories of Those Who Knew Him](#) by Holly Connolly.

The New Yorker, June 24, 2019: [Can Modern Dance Be Preserved](#) by Joan Acocella in [print](#).

NYC Arts, April 4, 2019: [The Merce Cunningham Centennial](#) video story.

Brooklyn Rail, April 2019: [Merce's Way](#), an interview between Merce and Nancy Dalva.

Night of 100 Solos NYC Press

The New York Times, April 17, 2019: [Review: 100 \(or So\) Adventures in Attention, Merce Cunningham-Style](#), Brian Siebert's Critic's Pick review ran online and in [print](#).

The New York Times, April 11, 2019: [7 Dance Performances to See In New York This Weekend](#), featuring *Night of 100 Solos* and the Joyce program.

The Financial Times, April 18, 2019, [Night of 100 Solos](#) review by Apollinaire Scherr.

The Wall Street Journal, April 22, 2019: [A Master of Dance at 100](#), Robert Greskovic's [review](#).

NPR, April 20, 2019: [100 Dances For 100 Years Of Merce Cunningham](#) by Jeff Lunden.

MERCE CUNNINGHAM TRUST

WNYC, April 15, 2019: [100 Solos for 100 Years of Merce Cunningham](#) by Marina Harss.

ArtForum, April 26, 2019: [Night of 100 Solos](#) review by Deborah Jowitt.

Dance Tabs, April 18, 2019, [Night of 100 Solos](#) review by Marina Harss.

Night of 100 Solos UK Press

The Guardian, April 17, 2019: [Night of 100 Solos review – a fresh and radical Merce Cunningham experience](#), Lyndsey Winships 4 star review.

The Guardian, November 28, 2018: [Merce Cunningham at 100: 75 dancers perform 300 solos in three cities](#) by Chris Wiegand, as well as a listing in the [2019 Arts Preview](#).

The Guardian, December 15, 2019: [Top 10 dance shows of 2019](#), which includes *Night of 100 Solos*, by Lyndsey Winship.

The Telegraph, April 17, 2019: [Night of 100 Solos, Barbican, review: a formidable feat of physical engineering](#), Mark Monahan's 4 star review.

The Times, April 17, 2019: [Review: Night of 100 Solos at the Barbican](#) by Debra Craine.

BBC Radio 4, April 4, 2019: An interview with Trevor Carlson and Siobhan Davies aired [live](#).

ArtForum, April 26, 2019: [Night of 100 Solos](#) review by Martin Hargreaves.

The Evening Standard, April 17, 2019: [Night of 100 Solos review: Merce Cunningham would have approved of this dance celebration](#), Emma Byrne's four star review.

The Evening Standard, January 4, 2019: a listing in [London Dance 2019](#) by Zoe Paskett.

Night of 100 Solos LA Press

LA Times, April 17, 2019: [Review: For Merce Cunningham's 100th birthday, an exceptional 'Night of 100 Solos'](#), Mark Swed's review ran online and in [print](#),

LA Times, April 17, 2019: [Merce Cunningham 'Night of 100 Solos': How L.A. organizers pulled off a dance coup](#) by Makeda Easter.

MERCE CUNNINGHAM TRUST

ArtForum, April 26, 2019: [Night of 100 Solos](#) review by Megan Metcalf.

All Arts, April 16, 2019: [Merce Cunningham's Legacy Celebrated with 'Night of 100 Solos'](#) by Britt Stigler.

LA Dance Chronicle, April 19, 2019: [Night of 100 Solos, Los Angeles: A Celebration of Merce Cunningham's 100th Birthday](#) by Jeff Slayton.

Key Cunningham Solos Press

The New Yorker, October 2019: A [listing](#) from Brian Siebert.

The Washington Post, October 4, 2019: A [review](#) from Sarah L. Kaufman.

Centennial Programming Press

The New York Times, February 27, 2019: #SpeakingInDance [Practice Makes Less Impossible](#) by Gia Kourlas for 92Y "A Feast of Cunningham".

The New York Times, March 3, 2019: Review: [An Abundance of Cunningham at Harkness Festival](#) by Siobhan Burke ran online and in print, and on

The New York Times, March 8, 2019 [Making Dances in the Shadow of Merce Cunningham](#) by Brian Siebert ran online and in [print](#).

The New York Times, April 25, 2019: ['If the Dancer Dances' Review: An Inheritance in Motion](#), Ben Kenigsberg's Critic's Pick review ran online and in [print](#).

The New York Times, April 27, 2019: [The Week in Arts](#), Siobhan Burke's preview for NYU Skirball's program.

The New York Times, April 29, 2019: [The Pain and Sweat of Merce Cunningham Dancers, Captured in Latex](#), Michael Kimmelman's review of *Répétiteur*.

The New York Times, March 29, 2019: [City Ballet's New Season](#), 'Summerspace' listing.

The New Yorker, April 2019: [Merce Cunningham Celebration](#), a listing for the Joyce program by Joan Acocella ran online and in [print](#).

MERCE CUNNINGHAM TRUST

The Wall Street Journal, January 15, 2019: [Fleet-Footed Cultural Ambassadors](#), Robert Greskovic's Malpaso [review](#).
Merce Cunningham Centennial

The Financial Times, October 25, 2019: [Cunningham Centenary: three ballet companies honor the master of postmodern dance](#) by Laura Capelle.

CBS, April 26, 2019: [Review: "If the Dancer Dances," on recreating a Merce Cunningham masterwork](#), David Morgan's review.

Hyperallergic, May 13, 2019: [A Choreographer's Struggle to Restage Merce Cunningham](#), Angelica Frey's review of *If the Dancer Dances*.

Hyperallergic, February 21, 2019: [How Merce Cunningham Worked with Filmmakers to Make the Camera Dance](#) by Anthony Hawley.